

## Nadia Waheed

b. 1992, Al Khobar, Eastern Province, Saudi Arabia. Lives and works in Austin, TX, USA

### EDUCATION

2015 BFA Painting & Drawing, The School of the Art Institute of Chicago, Chicago, IL

### SOLO EXHIBITIONS

2023 *A Strange Icarus*, Nicodim, Los Angeles, CA, USA  
2022 *Heavy Bend*, Gallery 1957, London, UK  
2021 *Am I Human Yet?*, Arsenal Contemporary Art, New York, USA  
2020 *I Climb, I Backtrack, I Float*, Mindy Solomon Gallery, Miami, FL, USA  
2019 *For the Few and the Many*, BEERS London, London, UK  
*See Me Where I Am*, The Museum of Human Achievement, Austin, TX, USA  
*Notes From A Windowless Room*, Raw Paw Gallery, Austin, TX, USA  
2018 *Eight Chicks in a Pod*, Bolm Studios, Austin, TX, USA

### GROUP EXHIBITIONS

2023 *Inner Matter*, Galerie LJ, Paris, France  
*Maternity Leave*, The Green Family Art Foundation, Dallas, TX  
*Disembodied*, Nicodim Gallery, New York, USA  
2022-3 *Madeleine Bialke, Florine Demosthene, Sahara Longe, and Nadia Waheed*, Alexander Berggruen, New York, USA  
*YOU ME ME YOU*, Nicodim, Los Angeles, USA  
*Wonder Women II*, Jeffrey Deitch gallery, Los Angeles, USA  
*The Storytellers*, Gallery 1957, London, UK  
*Wonder Women*, Jeffrey Deitch gallery, Curated by Kathy Huang, New York, USA  
*I is the Other*, Lyles and King, New York, USA  
2021 *Note From the Motherland*, Aicon Gallery, New York, USA  
*Sweet Jane in Fields of Daisies*, Phillips, New York, USA  
*The Scenic Route*, 1969 Gallery, New York, USA  
*She Came to Stay*, Andrea Festa Fine Art, Rome, Italy  
2020 *This Sacred Vessel Online*, Arsenal Contemporary, New York, USA

# 1957

Gallery 1957, I, II and III Accra  
Kempinski Hotel Gold Coast  
& Galleria Mall  
PMB 66 – Ministries  
Gamel Abdul Nasser Avenue  
Ridge – Accra  
Ghana  
info@gallery1957.com

Gallery 1957, London  
1 Hyde Park Gate  
London, SW7 5EW  
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*Sacred Vessel (pt.2)*, Arsenal Contemporary, New York, USA

*Crossroads*, Patel Gallery, Toronto, Canada

Moleskine Show @ POW!WOW!, Spoke Art, Honolulu, Hawaii

*Lady Parts*, Mindy Solomon Gallery, Miami, USA

*Lately*, Hashimoto Contemporary, San Francisco, USA

2019 *While Supplies Last*, Bellevue Arts Museum, Seattle, USA

*Night & Day*, Thierry Goldberg, New York, USA

*I ♥ Paint*, Patel Gallery, Toronto, Canada

2018 *Selfie Gauntlet*, The Museum of Human Achievement, Austin, USA

2017 *Hear Me Out*, ARC Victoria, Melbourne, Australia

*Closing Party*, The Space, Sydney, Australia

2015 *Cubicle the Musical*, S. Dearborn Gallery Space, Chicago, USA

*Advanced Pain*, Crybaby Gallery, Chicago, USA

*Spring Show*, Sullivan Galleries, Chicago, USA

## FAIRS

2024 Art Dubai, with Gallery 1957, UAE

2023 Frieze Seoul, COEX, with Gallery 1957, Seoul, South Korea

EXPO Chicago, with Gallery 1957, Chicago, USA

Felix Art Fair with Nicodim, Los Angeles, CA

2022 *Goddesses*, Jeffrey Deitch, Art Basel Miami Beach, FL

Pop up @ Frieze Korea, Harper's Gallery, Seoul, Korea

2020 NADA Fair Online, Arsenal Contemporary, New York, USA

## HONOURS

2020 Artist Talk, SoHo Beach House Miami - No Fair, Miami, FL, USA

Panelist, *This Sacred Vessel (pt.2)*, Arsenal Contemporary, New York, NY,  
USA moderated by Jeanette Bisschops, curatorial fellow The New Museum

2019 Panelist, *TalkAbout: Wild, Wild Country, Women & Their Work* Gallery,  
Austin, Texas, moderated by Preetika Rajgariah

Panelist, *Art & The Digital Age, Farmacy in Notting Hill*, London, United  
Kingdom, hosted by The Art/choke

Panelist, *Building Community Through Art*, The Christian-Green Gallery at  
University of Texas at Austin, hosted by the Commodore-Perry Estate

2018 Artist talk, *Bolm Studios- Long Live East!*, East Austin, Studio Tour

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2015 Curation of Cubicle the Musical, S. Dearborn Gallery Space, Chicago, USA

## RESIDENCY

2023 The Mandrake, London, UK

## BIBLIOGRAPHY

### Print

2020 "Away At Home: Nadia Waheed", Dovetail Mag, Issue 02, pages 18-19, Dec 2020

Artist Feature, Slice Magazine, Issue 26, pages 41, 107, Dec 2020

2019 "Nadia Waheed: Wearing Your Braid as a Badge", Create Magazine, Issue 14, pages 42 - 47, April 2019

### Online

2023 Apr 17, Galerie, "[10 Standout Artworks Discovered at Expo Chicago 2023](#)", Paul Laster

Apr 5, Ocula, "[Young Artist Spotlight: Nadia Waheed](#)", Phoebe Bradford

Ralph Lauren, "[Body Language: Three Painters Embrace A Figuration Renaissance With Dynamic Results](#)", Maxwell Williams

2022 May 24, CNN Style, "Tired of being 'fetishized and invisible,' Asian artists are changing the narrative", Ann Binlot

May 17, Harper's Bazaar, "At All Costs", Fariha Róisín

May 17, ARTnews, "5 Tribeca Shows to See During Frieze New York", Alex Greenberger

2021 Philips, "Sweet Jane in Fields of Daisies: Celebrating Emerging Female Artists"

2020 Dec, Artsy, "Five Artists to Follow if You Like Frida Kahlo"

Dec, Juxtapoz, "I Climb, I Backtrack, I Float: The New Works of Nadia Waheed"

Fall, Alphabook, V, "Nadia Waheed",

Aug, Manifesto XXI, "Nadia Waheed. Femmes de Couleurs"

July 23, Lead Art magazine, "Arsenal Contemporary Art Reveals Nine Young Artists Who Question Body Representation"

June, Artnet, "A New Show Featuring 21st Century Twists on Figurative Painting Depict Subversive, Chimerical, and Gender Fluid Bodies"

June, 360°, Denmark's Global Magazine

"At Home with | Nadia Waheed", Interview series with Arsenal Contemporain

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Apr, Elephant, “The Female Painters Exploring Our Relationship to the Bodies of Others”

May, WePresent, “Nadia Waheed: The artist on her nude paintings of South Asian women”, Alix-Rose Cowie

March, WePresent, “Nadia Waheed: Society as a whole views women as a means to an end”

Match, I-D Mag, “Meet the Women Artists Diversifying the Nude”

2019 Nov, Glasstire, “East Austin Studio Tour 2019: Weekend 1”

Nov, The Austin Chronicle, “A Painter’s Guide to East Austin Studio Tour 2019”

Oct, Mulieris Magazine, Pink Issue, “Nadia Waheed, Portfolio”

Feb, Tribeza, “Making Space, Austin Artist Nadia Waheed Develops An International Following”

Feb, The Austin Chronicle, “Nadia Waheed: “Notes From a Windowless Room” At Raw Paw”

2018 Dec, Brown State of Mind, “Artist of the Month: Nadia Waheed”,

Dec, The Austin South Asian, “Using Her Paintbrush to Shift the Lines: Nadia Waheed”

Nov, The Austin Chronicle, “East Austin Studio Tour: Recapping Weekend One”

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