

## Kour Pour

Born 1987, Exeter, England. Lives and works in Los Angeles, CA, USA

### EDUCATION

2010 BFA Otis College of Art and Design, Los Angeles, CA, USA

### SOLO EXHIBITIONS

- 2024 Kavi Gupta, Chicago, USA (forthcoming)
- 2023 Sotheby's, Hong Kong (forthcoming)
- 2022 *New Homes, New Places*, Gallery 1957, London, UK
- 2021 *Wild Garden*, Shrine Gallery and Sargent's Daughter, New York, USA  
*Familiar Spirits*, Kavi Gupta, Chicago, IL, USA
- 2020 *Fallow*, The Club, Tokyo, Japan
- 2019 *Returnee*, The Club, Tokyo, Japan  
*Manzareh/Keshiki/Landscape*, Ever Gold Projects, San Francisco, CA, USA
- 2018 *Abrash*, Shane Campbell Gallery, Chicago, IL, USA  
*Polypainting*, GNYP Gallery, Berlin, Germany  
*Polypainting*, Pearl Lam Galleries, Hong Kong, China
- 2016 *Onnagata*, Feuer/Mester, New York, NY, USA  
*Onnagata*, GNYP Gallery, Berlin, Germany
- 2015 *Samsara*, Depart Foundation, Los Angeles, CA, USA
- 2014 *Ozymandias*, Ellis King, Dublin, Ireland

### GROUP EXHIBITIONS

- 2021 *A Boundless Drop to a Boundless Ocean*, Orlando Museum of Art, Orlando, FL, USA
- 2018 *Mossavar-Nameh*, Dastan's Basement, Tehran, Iran
- 2017 *Decoration Never Dies*, Anyway, Tokyo Metropolitan Teien Museum, Tokyo, Japan  
*Horror Vacui, or The Annihilation of Space*, Misako & Rosen, Tokyo, Japan  
*Earthquakes and The Mid Winter Burning Sun*, Kazuo Shiraga & Kour Pour, Ever Gold Projects, San Fransisco, CA, USA
- 2016 *Labyrinth(s)*, Pearl Lam Galleries, Hong Kong, China
- 2015 *Painting Show—Part One*, Galerie Rudiger Schottle, Munich, Germany  
*From Above*, Di Donna, New York, NY, USA

# 1957

Gallery 1957, I, II and III Accra  
Kempinski Hotel Gold Coast  
& Galleria Mall  
PMB 66 — Ministries  
Gamel Abdul Nasser Avenue  
Ridge — Accra  
Ghana  
info@gallery1957.com

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- 2014 *The Go Between*, Museo di Capodimonte, Naples, Italy  
2012 *In The Making*, Roberts & Tilton, Los Angeles, CA, USA  
2012 *Wet Paint 4*, Steve Turner Gallery, Los Angeles, CA, USA

## FAIRS AND TALKS

### *Fairs*

- 2023 Art Basel, Miami, USA (forthcoming)  
Art Dubai, Gallery 1957, Dubai, UAE (forthcoming)  
Felix Art Fair, Kavi Gupta, Los Angeles, CA, USA  
Art Singapore, Kavi Gupta, Singapore
- 2022 Art Basel Miami, with Kavi Gupta, Miami, USA  
Frieze London, with Kavi Gupta, London, UK  
The Armory Show, with Kavi Gupta, New York, NY, USA  
The Hollywood Roosevelt, Los Angeles, CA, USA
- 2021 Art Collaboration, ICC Kyoto Event Hall, Kyoto, Japan  
Art Basel, Miami Beach, USA  
Frieze New York, NYC, USA  
Frieze London, London, UK  
The Armory Show, New York, NY, USA  
EXPO Chicago, USA
- 2017 Westbund, Shanghai
- 2014 UNTITLED, New York, NY, USA

### *Talks*

- 18 November 2017, Artist talk at Tokyo Metropolitan Teien Art Museum for Decoration never dies, Anyway group exhibition, [Link](#)
- 2021 Rosie Talks: Kour Pour, Jenny Lynn Director of MA Programme of Curatorial Practices at USC Roski [Link](#)
- 2021 Kour Pour – In conversation with Philip Barcio, Kavi Gupta, Chicago, USA [Link](#)

## RESIDENCY

- 2022 The Mandrake, London, UK

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## NOTABLE PROJECTS

- 2022- present      Guest House: community space created by the artist in regard to the Iranian Diaspora in LA, providing a platform for artists in Iran to share their voices

## BIBLIOGRAPHY

### *Publications*

- 2019      *Kour Pour*. Published by Skira. Essays by Alex Bacon, Shiva Balaghi, Masako Tanaka.
- 2017      *Decoration never dies, Anyway*. Published by the Tokyo Metropolitan Foundation for History and Culture, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan. Essays by Toyojiro Hida, Kasumi Yamaki and Masako, Tanaka
- 2017      *Re-inventing Abstraction 1910–1925*. Published in conjunction with the exhibition Earthquakes and The Mid Winter Burning Sun, at Ever Gold Projects, San Francisco, CA, USA.
- 2016      *Artists' Recipes*. Published by Bolo Publishing, Basel, Switzerland. Admir Jahic and Comenius Roethlisberger.
- 2015      *Kour Pour*. Published by Nero in conjunction with the exhibition Samsara at Depart Foundation, Los Angeles, CA, USA. Essay by Nicola Ricciardi.

### *Prints*

- 2022      Craft Magazine, March-April, Issue 293, p.16
- 2016      Balaghi, Shiva. "LA Transplants." A Magazine, December
- 2016      Basel: Bolo 2015 Lo Pinto, Luca, ed. *Kour Pour*. Rome: Nero "Kour Pour." Das Kunstmagazin, September issue
- 2014      Slenske, Michael. "Kour Pour's First Solo Exhibition Opens." Architectural Digest, December issue
- 2014      Zhong, Fan. "Kour Pour." W Magazine, June issue "Kour Pour." Art In America, March issue

### *Online*

- 2022      July 8, Financial Times, "In London, Mercury was never in retrograde", Victoria Woodcock
- Apr 12, Autre Love, "Kour Pour Disrupts Notions Of Cultural Hybridity In New Homes, New Places @ Gallery 1957 In London"
- Mar 14, Something Curated, "Interview: British-Iranian Artist Kour Pour On

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Plural Origins & Entwined Histories”

Mar 14, LA Weekly, “MEET POLYGLOT PAINTER KOUR POUR”

Mar 14, Elephant, “Elephant’s Pick of March’s Essential Artists”

2021 May 24, New City Art, “Fostering Culture: A Review of Kour Pour at Kavi Gupta”

2018 Jan 9, The Japan Times, “The elaboration of decoration as art”

2015 April, Art Market Monitor, “Kour Pour Scores at Sotheby’s Int’l Gulf Sale“,  
Marion Maneker

2014 June 26, W Magazine, “Kour Pour: The British-Iranian artist finds fresh  
inspiration in the ancient”

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