

## Patrick Alston

Born 1991, New York, USA. Lives and works in New York, USA

### EDUCATION

2013 BFA, Art and Psychology, Wabash College Crawfordsville, IN

### SOLO EXHIBITIONS

2022 *In Colour We Trust*, Bode Project, Berlin, Germany  
2021 *I've Never Known Home*, Gallery 1957, London, UK  
*Let There Be Light*, Ross + Kramer Gallery, New York, USA  
2020 *80 Days- Trials & Tribulations*, Louis Buhl Gallery, Detroit, Michigan, USA  
Brannan Mason Gallery, Los Angeles, CA, US

### GROUP EXHIBITIONS

2022-3 *In Our Time: Selections from the Singer Collection*, with Amoako Bofo, Otis Kwame Kye Quaioco, and Anna Affotey (and many others), Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ, USA  
2022 *Resilience*, Superposition Gallery, Sag Harbor, NY, USA  
*The Storytellers*, Gallery 1957, London, UK  
*BLACK*, The Know Contemporary, Los Angeles, CA, USA  
*Salon RBH*, Bode Project, Berlin, Germany  
2021 *29 At Reinbeckhallen*, Bode Projects, Berlin, Germany  
*What's it All About?*, Jenkins Johnson Gallery Brooklyn, New York, USA  
2020 *If Yesterday Was Tomorrow*, What is Today, Bode Projects, Berlin, Germany  
2020 *One Way Ticket*, Steve Turner Gallery, Curated by Steve Turne, Los Angeles, CA, USA  
*The Update*, Longwood Art Gallery, Curated by Kiara Ventura, Bronx, NY, USA  
2019 *DISARM*- Curated by Renee Valenti, Automatic Studios, New York, USA  
2019 *A Bronx Tale II*, Latchkey Gallery Curated by Amanda Uribe and Natalie Kates, Bronx, NY, USA

# 1957

Gallery 1957, I, II and III Accra  
Kempinski Hotel Gold Coast  
& Galleria Mall  
PMB 66 – Ministries  
Gamel Abdul Nasser Avenue  
Ridge – Accra  
Ghana  
info@gallery1957.com

Gallery 1957, London  
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London, SW7 5EW  
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- SBOST, Hell Gate Gallery, Curated by Heidi Johnson, Bronx, NY, USA  
*Harlem Perspectives II*, Factions Art Projects, Curated by Leanne Stella, Harlem, NY, USA
- 2018 *A Bronx Tale*, Latchkey Gallery, Curated by Amanda Uribe and Natalie Kates, Bronx, NY, USA  
*7 on 7*, BBFL Gallery, curated by Nelsena Burt-Spano, Brooklyn, NY, USA  
*BX Experience*, curated by Tutes x ONA, New York, NY, USA  
*Art for Anya*, Dahl Art Center in cooperation with Paddle8, New York, NY, US  
South Bronx Open Studios, curated by South Bronx Independent Alliance, New York, NY, USA
- 2017 SBIAC Show, 37 Bruckner Art Space, Curated by Heidi Johnson and Sarah Sagarin, Bronx, NY, USA
- 2016 *Broke Sons of Brooklyn*, curated by Rob Plater, BSOB Exhibition Space, Brooklyn, NY, USA
- 2015 *BYOB*, BYOB Art Space, Curated by Anthony Gonzales, Brooklyn, NY, USA
- 2013 National Society of Arts and Letters, Emerging Artist and Student Show, Bloomington, Indiana, USA

## ART FAIRS

- 2021 Untitled Miami Beach, Bode Projects, Miami, FL, US
- 2020 Beyond The Mark, Zona Maco Art Fair, Latchkey Gallery, Curated by Amanda Uribe and Natalie Kates/Mexico City, Mexico
- 2019 MECA Art Fair, Latchkey Gallery, Curated by Amanda Uribe and Natalie Kates, Old San Juan, Puerto Rico

## RESIDENCIES

- 2021 Residency with Gallery 1957, Accra, Ghana

## BIBLIOGRAPHY

### Online

- 2021 Dec 23, Artnet, “As an Artist, You Look at Everything’: Emerging Painter Patrick Alston on How His South Bronx Home Infuses His Abstract Art”,

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Folasade Ologundudu

Oct, Artsy, “We Asked 10 Art-World Insiders Which Artists They’re Most Excited to Watch Over the Next Decade. Here’s What They Said”

Oct 16, Financial Times, “Taking care over conversation”, Enuma Okoro

Jul, Artsy, “Artsy Insider: Rising Demand for Works by ARTNOIR Benefit Alumni”, Benjamin Sutton

Mar 16, Cultured Mag, “Five Contemporary Black Abstract Artists You Should Know”, Kendra Walker

2020

Feb, Artsy, “4 Curators on the Artists They’re Celebrating This Black History Month”

Dec, Art of Choice, “See Your Thoughts Mirrored in the Abstraction of Patrick Alstons Paintings”, Cristina Samper

2019

Feb, Mousse Magazine, “Harlem Perspectives II”

## *Interview*

2021

March, Bode Projects, “In Conversation With Patrick Alston. Episode 2”, Christina-Marie Lümen

Dec 8, Art of Choice, “See Your Thoughts Mirrored In The Abstraction Of Patrick Alston’s Paintings”, Cristina Samper

2018

Horst und Edeltraut, “My vision is changing, growing, sharpening and developing”

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