

Eric Adjei Tawiah

Born in 1987, Ghana. Lives and work in Accra, Ghana

EDUCATION

Ghanatta College of Art and Design, Accra, Ghana

SOLO EXHIBITIONS

- 2023 *I Miss Us*, Opera Gallery, New York, NY, USA
2022 *Threads of Past and Present*, Gallery 1957, London, UK

GROUP EXHIBITIONS

- 2023 *Unlimited II*, Gallery 1957, Accra, Ghana
Roots and Routes, Opera Gallery, Dubai, UAE
2022 *+4000 Ans D'art Africain (4000+ Years Of African Art)*, Ross-Sutton Gallery
18 (Rising Ghana), Pm/Am Gallery, London, UK
Winner Takes All, Marianne Boesky gallery, New York, USA, curated by Amoako Boafo and curator Larry Ossei-Mensah
2021 *Self-Addressed*, Jeffrey Deitch Gallery, Los Angeles, curated by Kehinde Wiley
Adjei Tawiah & Aplerh-Doku Borlabi: Could You Be Loved, Gallery 1957, Gallery III, Accra, Ghana
2020 *Collective Reflections: Contemporary African and Diasporic Expressions of a New Vanguard*, Gallery 1957 Gallery I and II, Accra, Ghana

FAIRS

- 2023 1-54 London, Gallery 1957, London, UK
Art Brussels, with Gallery 1957, Belgium
EXPO Chicago, with Gallery 1957, USA
2022 Art X, with Gallery 1957, Lagos, Nigeria
ARUSHI at Art Market Hamptons, ARUSHI Gallery
2021 Art x, with Gallery 1957, Lagos, Nigeria

BIBLIOGRAPHY

Online

- 2023 Apr 19, Selections Magazine, "[ART BRUSSELS 2023](#)"
Apr 3, Surface, "Adjei Tawiah's [Exquisite Ode to a Close Mentor's Legacy](#)"

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
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gallery1957.com

Gallery

March 28, Artnet, "[Artist Adjei Tawiah Shows Us How He Brought a Bit of Ghana to His Brooklyn Studio While Preparing for His Debut U.S. Solo Show](#)"

March 21, Widewalls, "[Art Brussels 2023 Brings New and Exciting Art for Its 39th Edition](#)"

2022

Feb 17, Christies, "Forces in figurative art: five game-changing names to know", Anna Touzin

Feb 11, Elephant, "Elephant's Pick of February's Most Essential Artists"

Jan 19, WWD, "Larry Ossei-Mensah and Amoako Boafo Curate 'Winner Takes All' Exhibition at Marianne Boesky Gallery", Kristen Tauer

2021

Nov 24, Flash Art, "'Self-Address' Jeffrey Deitch / Los Angeles"

GOAT, "Kehinde Wiley Curates 'Self-Addressed,' An Exhibition Of Contemporary African Artists", Miss Rosen

September 20, ArtNet News, "Beyond Amoako Boafo: The Next Emerging Names You Need to Know in Accra, Ghana's Rapidly Accelerating Art Hub", Rebecca Anne Proctor

June 14, New York Times Style Magazine, "Artists on Artists to Watch, and Maybe Even Collect", Noor Brara

June 4, Fad Magazine, "Adjei Tawiah & Aplerh-Doku Borlabi: Could You Be Loved", Mark Westall

2020

Dec 7, Something Curated, "Collective Reflections: Contemporary African & Diasporic Expressions Of A New Vanguard"

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