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## **Eric Adjei Tawiah**

*Born in 1987, Lives and work in Accra, Ghana*

### **EDUCATION**

Ghanatta College of Art and Design, Accra, Ghana

### **SOLO EXHIBITONS**

2022 Threads of Past and Present, Gallery 1957, London, UK

### **GROUP EXHIBITIONS**

2022 18 (Rising Ghana), Pm/Am Gallery, London, UK

2022 Winner Takes All, Marianne Boesky gallery, New York, USA, curated by Amoako Boafo and curator Larry Ossei-Mensah

2021-2022 Self-Addressed, Jeffrey Deitch Gallery, Los Angeles, curated by Kehinde Wiley

2021 Adjei Tawiah & Aplerh-Doku Borlabi: Could You Be Loved, Gallery 1957, Gallery III, Accra, Ghana

2020 Collective Reflections: Contemporary African and Diasporic Expressions of a New Vanguard, Gallery 1957 Gallery I and II, Accra, Ghana

### **FAIRS**

2021 Art x Lagos

### **BIBLIOGRAPHY**

#### **Online**

Jan 19, 2022, WWD, "Larry Ossei-Mensah and Amoako Boafo Curate 'Winner Takes All' Exhibition at Marianne Boesky Gallery", Kristen Tauer

# 1957

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Nov 24, 2021, Flash Art, ““Self-Address” Jeffrey Deitch / Los Angeles”

2021, GOAT, “Kehinde Wiley Curates “Self-Addressed,” An Exhibition Of Contemporary African Artists”, Miss Rosen

September 20, 2021, ArtNet News, “Beyond Amoako Boafo: The Next Emerging Names You Need to Know in Accra, Ghana’s Rapidly Accelerating Art Hub”, Rebecca Anne Proctor

June 14, 2021, New York Times Style Magazine, “Artists on Artists to Watch, and Maybe Even Collect”, Noor Brara

June 4, 2021, Fad Magazine, “Adjei Tawiah & Aplerh-Doku Borlabi: Could You Be Loved”, Mark Westall

Dec 7, 2020, Something Curated, “Collective Reflections: Contemporary African & Diasporic Expressions Of A New Vanguard”

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