

Arthur Timothy

Born 1957, Accra, Ghana. Lives and works in London and Bath, UK

EDUCATION

- 1975-1981 The School of Architecture, University of Sheffield
1967-1975 Queen's College, Taunton
1986-present Founder and director of Timothy Associates

SOLO EXHIBITIONS

- 2022-3 *Postcards from A Promised Land*, Gallery 1957, London, UK
2021 *Grandma's Hands*, Gallery 1957, Accra, Ghana. Curated by Ekow Eshun
2020 *Insight*, Pippy Houldsworth Gallery - Insight (online)

GROUP EXHIBITIONS

- 2024 *What I Thought I Knew*, curated by Ronan McKenzie, Bernie Grant Arts Centre, London, UK
Arthur Timothy & Godfried Donkor, Gallery 1957, London, UK
2023 *In and Out of Time*, curated by Ekow Eshun, Gallery 1957, Accra, Ghana
Unlimited II, Gallery 1957, Accra, Ghana
2022 *Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Miami, FL, USA
The Storytellers, Gallery 1957, London, UK
2021 *[West] African Renaissance*, Christies, Dubai, UAE
2020 *Introducing Arthur Timothy + Juan Miguel Quiñones*, Ronchini Gallery, London, UK
2019 Summer Exhibition, Royal Academy of Arts, London, UK

FAIRS

- 2023 Armory Show, New York, NY, USA
Art Dallas, with Gallery 1957, TX, USA
Art Geneve, with Gallery 1957, Geneva, Switzerland
2021 1-54 Contemporary African Art Fair, with Gallery 1957, Somerset House, London, UK

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
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COLLECTIONS

ICA Miami, permanent collection, USA

Lloyds of London, UK

V&A + RIBA Drawings Collection, UK

The Dean Collection, USA

The Tia Collection, USA

Philadelphia Museum of Art, USA

Dot.ateliers, Ghana

NOTABLE APPOINTMENTS

1986- now Founder and director of Timothy Associates
 Inaugural Chair of the Stephen Lawrence Charitable Trust

RIBA - Royal Institute of British Architects

ARB - Architects Registration Board

FRSA - Fellow of the Royal Society of Arts

BIBLIOGRAPHY

Prints

- 2023 *Arthur Timothy*, Gallery 1957 (catalogue)
- 2022 Nov/Dec issue, *Country & Town House*, "A Family Affair", Caiti Grove
Tous les Musées du Monde, *Gradhiva Journal*, Issue nb 34, Musée du Quai
Branly. p.6 ; p.50
- 2021 Dec, *Mission Magazine*, Issue No6, "BLACK IS ...", curated by Ekow Eshun
p.186
July, *Financial Times Weekend*, "Friends for all Season", Enuma Okoro
July, *Apollo Magazine*, "Gallery Highlights", p.84

Online

- 2023 Oct 30, *RIBA Journal*, "[Arthur Timothy: how a hobby turned an architect into an artist](#)"
Jan, *The Wick Culture*, "Viewing Arthur Timothy: Postcards from a
Promised Land"

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- 2022
- Dec 13, It's Nice That, ““They're filling in the gaps within my own memories”: Arthur Timothy on using art to explore his family history”
- Dec 12, Country and Town House, “In The Studio: Arthur And Erica Timothy”
- Dec 7, Mission Magazine, “This Is The Sierra Leone That Painter Arthur Timothy Wants You To See“
- Dec 7, Ocula, “Arthur Timothy’s Paintings of Sierra Leone at Gallery 1957”
- Nov 17, Air Maril News, “Arthur Timothy: Postcards from a Promised Land”
- Sept 1, The Times, “How Edward Enninful became the king of fashion”
- Feb 1, Martin Cid, “Gallery 1957 presents Arthur Timothy: Grandma’s Hands in Accra”
- 2021
- Nov 23, Forbes, “A Long Overdue Wave Of Art Centring Women’s Lives In Ghana Finds A New Global Audience”, Grace Banks
- Oct 9, BBC Radio, “A blank canvas took me from architect to artist” ([link](#))
- Oct 3, Whitehot Magazine, “Arthur Timothy: Grandma’s Hands at Gallery 1957”, Rebecca Anne Proctor
- Sept 10, Nataal, “ARTHUR TIMOTHY: Grandma’s Hands”, Emma Gilhooly Interview with Why Now ([video online](#))
- Sept 3, Ghana News, “Access Bank sponsors 'Cultural Weekend' by Gallery 1957”
- Aug 27, Something Curated, “Interview: Arthur Timothy Injects Colour Into Scenes Of A Newly Independent Ghana”
- Aug 12, Financial Times, “Six international art exhibitions to bookmark for late summer”
- Aug 11, Apollo, “In the studio with... Arthur Timothy”
- July 24, Financial Times, “The life-long art of making friends”

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