

Nabeeha Mohamed

Born 1988, Cape Town, South Africa

EDUCATION

2011 Graduated in Painting, Michaelis School of Fine Art

SOLO EXHIBITONS

2022 Nabeeha Mohamed, Gallery 1957, Gallery I, Accra, Ghana
2021 Dressing Room, WhatiftheWorld, Cape Town, South Africa
2020 Sunshine on my skin is my favourite colour, SMITH, Cape Town

GROUP EXHIBITIONS

2021 Postcards, Galleri Magnus Karlsson, Gotland
Self-Identity in the Face of the Global Pandemic, Gallery 1957, London, United Kingdom
In Times Like These..., WhatiftheWorld, Cape Town, South Africa
40 Under 40, WhatiftheWorld, Twee Jonge Gezellen Estate, Tulbagh, South Africa
2020 Liminality in Infinite Space, African Artists' Foundation, Lagos, Nigeria
Melancholympics, The Wunderwall, PLUS- ONE Gallery, Antwerp, Belgium
Don't Give A Damns, Marian Cramer Projects, Amsterdam
2019 Rendezvous II, SMITH, Cape Town
Speculative Enquiry #1, On Abstraction, Michaelis Galleries, Cape Town
Bad Taste: Image in Crisis, SMITH Cape Town
Outside, RK Contemporary, Cape Town
Know this place?, KZNSA, Durban
Rocks, gallery, gallery, Johannesburg
2018 Rendezvous, SMITH, Cape Town
2018 Close Encounters, SMITH, Cape Town
2017 Summertide, The Gallery, Riebeeck Kasteel
2016 HB (A Humble Little Show), Chandler House, Cape Town
Fugly ,Chandler House, Cape Town
2015 Map of the New Art, Fondazione Giorgio Cini, Venice
2012 Outside the Lines: An Exploration of Abstract Materiality, Whatiftheworld, Cape Town

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
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1 Hyde Park Gate
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FAIRS

- 2022 Art Rotterdam, with WhatiftheWorld, Rotterdam, The Netherlands
- 2020 FNB Art Joburg, WhatiftheWorld, Johannesburg, South Africa
1-54 New York, Nuweland, New York, USA
Art Rotterdam, Nuweland, Rotterdam, The Netherlands
Investec Cape Town Art Fair, SMITH, Cape Town, South Africa
- 2019 FNB Art Joburg, SMITH, Johannesburg, South Africa
Investec Cape Town Art Fair, SMITH, Cape Town, South Africa

RESIDENCIES

- 2022 Gallery 1957, Accra Ghana
- 2019 Johannesburg
- 2017 Casa de Ilhabela, Ilhabela, Brazil

BIBLIOGRAPHY

Online

- 2020 Sept 7, Wanted, 'Artist Nabeeha Mohamed's Work Is An Exploration Of What It Means To Be Human', Zodwa Kumalo-Valentine
- June 18, Juxtapoz, 'Art in Uncertain Times: Nabeeha Mohamed Reports From Cape Town, South Africa', Sasha Bogojev

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