

Amoako Boafo

Born 1984, Accra, Ghana. Lives and works in Accra, Ghana

SOLO EXHIBITIONS

- 2024 *Proper Love*, Belvedere Museum, Vienna, Austria
The one that got away, Mariane Ibrahim gallery, Mexico City, Mexico
- 2023-4 *The Soul of Black Folk*, Denver Art Museum, Denver, CO, USA
- 2023 *The Soul of Black Folk*, Seattle Art Museum, Seattle, USA
What Could Possibly Go Wrong, if we tell it like it is, Gagosian, New York, USA
- 2022 *Inside Out*, Mariane Ibrahim, Paris, France
Soul of Black Folks, Contemporary Arts Museum Houston, Houston, TX, USA
- 2021 *Soul of Black Folks*, Museum of the African Diaspora, San Francisco, CA, USA
Singular Duality: Me Can Make We, Roberts Projects, Los Angeles, CA, USA
- 2020 *I Stand by Me*, Mariane Ibrahim, Chicago, IL, USA
- 2019 *I See Me*, Roberts Projects, Los Angeles, CA, USA
- 2018 *Re-Masculinity*, Brazil House, Accra, Ghana
- 2017 *Illuminated*, House of Bandits, Vienna, Austria
Pillow Talks, Casino-Baumgarten, Vienna, Austria
Detoxing Masculinity, We Dey xSpace, Vienna, Austria Night School, Volkskunde Museum, Vienna, Austria
Step Into The Darkness, Kunsthalle Vienna, Vienna, Austria

GROUP EXHIBITIONS

- 2024 *The Whole World Smiles with You*, Opera Gallery, London, UK
When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Basel, Switzerland
Unlimited III, Gallery 1957, Accra, Ghana
- 2023-4 *In and Out of Time*. Curated by Ekow Eshun, Gallery 1957, Accra, Ghana
Accra! The Rise of a Global Art Community. With Kwesi Botchway, Gideon Appah, Kenturah Davis, Lynette Yiadom-Boakye, El Anatsui, and Derek Fordjour. Columbus Museum of Art, Columbus, OH, USA

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& Galleria Mall
PMB 66 — Ministries
Gamel Abdul Nasser Avenue
Ridge — Accra
Ghana
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- 2023 *Colours*, Opera Gallery, Madrid, Spain
- The Speed of Grace*. With April Bey, Deborah Roberts , Derrick Adams, Serge Attukwei Clottey, Tunji Adeniyi-Jones , Zandile Tshabalala. Simões de Assis, São Paulo, Brazil
- Composition*, Michael Kohn Gallery, Los Angeles, CA, USA
- 50th Anniversary Exhibition, Galerie Bei Der Albertina Vienna, Austria
- A Living Legacy: Recent Acquisitions in Contemporary Art*, Frye Art Museum, Seattle, USA
- Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, USA
- Strike Fast, Dance Lightly: Artists on Boxing*, The Flag Art Foundation, New York, USA
- Au bout de mes rêves*, (Vanhaerents Art Collection), Tripostal Lille, France
- Un Abrazo*, Mariane Ibrahim, Mexico City, Mexico
- A Selection of Modern, Post-War & Contemporary Artworks*, Sotheby's, Palm Beach, Florida, USA
- 2022-3 *In Our Time: Selections from the Singer Collection*, with Annan Affotey, Otis Kwame Kye Quaicoe, and Patrick Alston (and many others), Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ, USA
- Contemporary African Portraiture. Shariat Collections*, Kuntshalle Krems, Krems An Der Donau, Austria
- 2022 *UNLIMITED*, Gallery 1957, Accra, Ghana
- Secession*, Vienna, Austria
- Behind This Wall* - with Derrick Adams a, Longlati Foundation, Shanghai, China
- La Vie en Rose*, Mariane Ibrahim, Chicago, IL, USA
- The Unseen*, Selected by Hurvin Anderson, Christen Sveaas Art Foundation, Whitechapel Gallery, London, UK
- Figuration: Now and Then*, Sotheby's, East Hampton, NY, USA
- 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
- Homecoming: The Aesthetic of the Cool*, with Kwesi Botchway and Otis Quaicoe, Gallery 1957, Accra, Ghana
- And If I Devoted My Life To One of Its Feathers?*, Kunsthalle Wien, Museumsquartier, Vienna, Austria

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- 2020 *Synchronicity*. With Kehinde Wiley, Wangari Mathenge, Betye Saar and more
Roberts Projects, Los Angeles, CA, USA.
Xenia: Crossroads in Portrait Painting, Marianne Boesky Gallery, New York,
NY
OPEN STORAGE, The Bass, Miami Beach, FL
Wish you Were Here, Roberts Projects, Los Angeles, CA, USA
- 2019 *Two Ages: Young*, Crone Side, Berlin, Germany
As long as we are flying all this world ain't got no end, Luce Gallery, Turin,
Italy
Guerilla of Enlightenment, Rotor Center for Contemporary Art, Graz, Austria
- 2018 *The Alumni Exhibition Series*, Academy of Fine Arts, Vienna, Austria
Tell Me, Red House Galerie Bodenseekreis, Meersburg, Germany
Archipelago: Island of Unpredictable Thinking, Wiener Festwochen,
Hauptbücherei am Gürtel, Vienna, Austria
Your Pressure is My Pleasure, Academy of Fine Arts, Vienna, Austria
- 2017 *Art the Hague: In Transition*, The Hague, Netherlands
Rethinking Afropolitan: The Ethics of Black Atlantic Masculinities, The
College of Holy Cross, Worcester, MA
Walter Koschatzky Art Prize, Hofstallungen Mumok, Vienna, Austria
Decolonial Borderlands, Akademie der Bildenden Künste Vienna, Vienna,
Austria
- 2016 *Anti-Colonial Fantasies*, Friday Exit, Vienna, Austria
- 2015 *Familiarities— Unexpected Queerings*, VBKO, Vienna, Austria
- 2014 Group Exhibition, National Museum, Ghana

FAIRS

- 2024 Basel Hong Kong, with Gallery 1957
Frieze Los Angeles, Roberts Projects, Los Angeles, CA, USA
1-54 Marrakesh, with Gallery 1957, Morocco
- 2023 Frieze Seoul, with Gallery 1957, Seoul, South Korea
The Monaco Masters Show 2023, Opera Gallery, Monaco
Frieze Los Angeles, Roberts Projects, Los Angeles, CA, USA
- 2022 EXPO Chicago, Mariane Ibrahim, Chicago, IL, USA
Art Basel, Mariane Ibrahim, Basel, Switzerland

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| | Frieze Seoul, Mariane Ibrahim, Seoul, South Korea |
| | Paris +, Mariane Ibrahim, France |
| 2021 | The Armory Show, Mariane Ibrahim, New York, NY |
| 2019 | FIAC, Mariane Ibrahim, Chicago, IL |
| | EXPO Chicago, Mariane Ibrahim, Chicago, IL |
| | Art Basel Miami Beach, Mariane Ibrahim, Miami Beach, FL |
| 2017 | 11th Young Art Auction, Novomatic Forum, Vienna, Austria |

AWARDS AND RESIDENCIES

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| 2019 | Residency with Gallery 1957, Accra, Ghana |
| | STRABAG Artaward International, Vienna, Austria |
| 2017 | Walter Koschatzky Art Prize |
| 2014 | CulturGemma!, Arbeitsstipendium der Stadt Wien |
| 2008 | Best Portrait Painter of the Year, Ghanatta College of Art and Design |
| 2007 | Best Abstract Painter of the Year, Ghanatta College of Art and Design |

COLLECTIONS

CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US
City of Miami Beach Art Collection, Miami, FL, US
Los Angeles County Museum of Art, Los Angeles, CA, US
Minneapolis Institute of Art, Minneapolis, MI, US
Rubell Family Collection, Miami, FL, US
Solomon R. Guggenheim Museum, New York, NY, US
The Aishti Foundation, Lebanon, Beirut
The Albertina Museum, Vienna, Austria
The Blenheim Foundation, Woodstock, Oxfordshire, UK
The Leopold Museum, Vienna, Austria
The Louis Vuitton Foundation, Paris, France
The Hirshhorn Museum and Sculpture Garden, Washington, DC
The High Museum of Art, Atlanta, GA
The Baltimore Museum of Art, Baltimore, MA
The Hammer Museum, Los Angeles, CA
The Leopold Museum, Vienna, Austria
The Longlati Foundation, Shanghai, China

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The Rubell Museum, Miami, FL
The Bass Museum of Art, Miami Beach, FL
The Aishti Foundation, Antelias, Lebanon
The Nasher Museum of Art at Duke University, Durham, NC
The Albertina Museum Vienna, Austria
The Long Museum, Shanghai, China
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Vanhaerents Art Collection, Brussels, Belgium

BIBLIOGRAPHY

Publications

- 2023 *Amoako Boafo: Soul of Black Folks*, Edited by Larry Ossei-Mensah.
Published by Cameron Books
- 2022 *Amoako Boafo*, Published by Roberts Projects, Los Angeles, California
- 2021 *Amoako Boafo*, Mariane Ibrahim Publications, with texts by With
contributions by Sir David Adjaye, Ekow Eshun, Shaquille Heath and Kim
Jones OBE
- 2019 *Amoako Boafo: I SEE ME*. Published by Roberts Projects, Culver City,
California

Prints

- 2021 Oct 13, Flaunt, 'Amoako Boafo | An Incantation', Ikechúkwú Onyewuenyi
- 2021 September, Monopol, Image Featured first page
- 2020 October, Frieze, Issue 216

Online

- 2023 Dec 1, stirworld, "[Artists spur on Ghana's growth as an international art hub](#)"
- Nov 12, BBC, "[Amoako Boafo - the Ghanaian artist who has exhibited in space](#)"
- Nov 2, Forbes, "[Amoako Boafo Exhibition at Denver Art Museum](#)"
- Oct 10, Widewalls, "[Amoako Boafo's dot.ateliers Announces an Open Call for Artists for the 2024 Artist Residency Program](#)"
- Sept 22, The Art Newspaper, "[New York, London, Paris, Accra: inside the cultural week bringing the art world to Ghana](#)"

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Sept 5, The Art Newspaper, "[I buy from the heart and using my own eyes':
Everette Taylor on trusting his tastes and instincts](#)"

July 18, The Garnette Report, "[Amoako Boafo: An Artist Who Lives Ghana](#)"

July 17, ARTNews, "[After Finding Success Abroad, Amoako Boafo Is Using
His Star Power to Support Ghana's Art Scene](#)", Gameli Hamelo

July 12, Seattle Times, "[SAM's new show features the works of global art star
Amoako Boafo](#)"

May 19, FAD Magazine, "[Gagosian & Amoako Boafo Collaborate On
Exhibition In Ghana](#)"

March 31, Sugarcane, "[Amoako Boafo at Gagosian, Chiminanda Ngozi Adichie
Children's Book and more: This Week in African Art and Culture](#)"

March 15, Art News Africa, "[Gagosian Presents New Paintings by Amoako
Boafo in New York](#)"

2022 Dec 19, Art News Africa, "[ANA Talks With Amoako Boafo on the Launch of
Residency Space](#)"

Dec 17, The Art Newspaper, "[Amoako Boafo opens artist residency in Accra](#)"

Dec 16, Cultured, "[An Exclusive Glimpse Into Amoako Boafo's New Accra Art
Space](#)"

Nov 28, The Art Newspaper, "[Gagosian showing new Amoako Boafo work in
Miami before hosting his first New York solo show](#)"

Sept 27, Okay Africa, "[Amoako Boafo on Showing the World How He Wants
to Be Seen](#)"

July 8, Financial Times, "[Should artists have a stake in their own work?](#)"

2021 Dec 29, KQED, "[Black Portraiture is More Than a Market Fad in MoAD's
Amoako Boafo Show](#)"

Oct 9, The New York Times, "[A Portrait Inspired by the Bright Colors of Los
Angeles](#)"

Sept 14, Artnet, "[Art Star Amoako Boafo on Listening to Afro-Pop in the
Studio, and His Newfound Interest in Painting Shadows](#)"

Aug 31, Afrotech, "[Ghanaian Artist Amoako Boafo Officially Launches
Artwork In Space](#)"

Aug 26, CBS News, "[Blue Origin launches research payloads and artwork into
space on 17th suborbital flight](#)"

Aug 24, E-flux, "[Amoako Boafo: Suborbital Triptych](#)"

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- Apr 25, The Guardian, [“I saw a million ideas all at once’: Dior Men’s Kim Jones and Amoako Bofo”](#)
- 2020 Oct 8, Frieze, [“Amoako Bofo’s Paintings Stare Back at You”](#)
- Sept 28, Artnet, [“The Swift, Cruel, Incredible Rise of Amoako Bofo: How Feverish Selling and Infighting Built the Buzziest Artist of 2020”](#)
- Sept 3, Financial Times, [“The Art Market — Smaller-scale events fare best”](#)
- Sept 1, WSJ Magazine, [“Amoako Bofo on His Incredible Portraits: ‘I Paint to Show What I Am’”](#)
- July 9, Financial Times, [“‘Complex and developing’ situation engulfs Hong Kong art”](#)
- Feb 12, Bloomberg, [“Hot New Artist Laments That His Work Is Being Flipped for Profit”](#)
- Feb 11, Culture Type, [“Amoako Bofo Is The Latest Young Black Artist To Make Major Auction Debut”](#)
- 2019 Dec 3, Le Quotidien de l’Art, [“Amoako Bofo”](#)
- Nov 28, Financial Times, [“Gallerist Mariane Ibrahim — ‘art has to tell a form of truth’”](#)
- Feb 20, Los Angeles Times, [“In Amoako Bofo’s portraits, every brushstroke of every black face matters”](#)
- Feb 15, Culture Type, [“Amoako Bofo’s first exhibition at Roberts Projects in Los Angeles Centres Black Subjectivity”](#)

Podcast and Videos

- 2022 Feb 1, Ekphrastic, [“Amoako Bofo – Reflection”](#)
- 2020 July 17, Christian Dior, [“Amoako Bofo gets online with Idris Elba”](#)
- May 12, talk ART, [“Amoako Bofo \(QuARTine special episode\)”](#)

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