

Gustavo Nazareno

Born 1994, Minas Gerais, Brazil. Lives and works in, São Paulo, Brazil

SOLO EXHIBITIONS

- 2022 *Notas pessoais de fé (Personal Notes on Faith)*, Cassina Projects Gallery,
Curated by Deri Andrade. Milan, Italy
- 2021 *Fables on Exu*, Gallery 1957, London, UK

GROUP EXHIBITIONS

- 2022 *Quilombo: Life, problems and aspirations of the Black people*, Galeria Lago,
Inhotim Institution, Brumadinho, Brazil
- Between Nothingness and Infinity*, Cornell Biennial at Johnson Museum,
New York, USA
- The Storytellers*, Gallery 1957, London, UK
- 2021 *Outros Ensaios para o Tempo*, Galeria Nara Roesler, São Paulo, Brazil
- Eye of the Collector*, with artist Yaw Owusu, Two Temple Place, London, UK
- Group Show, i8 Gallery, Reykjavik, Iceland
- Group Show (with artists Patrick Eugene, Peter Ojingiri, Oliver Okolo), BERG
Contemporary, Reykjavik, Iceland
- 2020 *Collective Reflections: Contemporary African & Diasporic Expressions of A
New Vanguard*, Gallery 1957, Accra, Ghana

FAIRS AND RESIDENCIES

- 2023 Art Geneve, Gallery 1957, Geneva, Switzerland (forthcoming)
- 2022 Cornell Biennial, New Yoirk, NY, USA
- Art Rio, Rio de Janeiro, Brazil
- SP-ARTE, with Portas Vilaseca Galeria, Sao Paolo, Brazil
- 2021 SP-ARTE, with Portas Vilaseca Galeria, Sao Paulo, Brazil
- 2020 Legacy Brothers residency

BILBIOGRAPHY

Publication

- 2022 Ekow Eshun, *In the Black Fantastic*, Hayward Gallery, London, UK
- 2021 *Elle Brasil*, Volume 6, December, Brasil (Cover)

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK
london@gallery1957.com
Instagram: @gallery1957
gallery1957.com

Online

- 2021 Sept 10, Teen Vogue, Quoted by Michaela Coel in : “Michaela Coel Unpacks New Book “Misfits” & Existing Despite the White Gaze”, Danielle Kwateng
Sept 10, La Gazette Drouot, “Nazy Vassegh: Reinventing the Traditional Art Fair with Eye of the Collector”, Mala Yamey
Sept 9, ArtNet, “The Debut of Eye of the Collector, London’s Latest Boutique Fair, Offers Positive Early Signals for the Returning Art Market”, Naomi Rea
Jun 10, Vogue Brasil, “Exu wears Dior’: a reinterpretation of the orixás in a queer fashionista version in Gustavo Nazareno's solo show in London and at SP-Arte”, Beta Germano
- 2020 Dec 7, Something Curated, “Collective Reflections: Contemporary African & Diasporic Expressions Of A New Vanguard”
- 2019 Nov 5, ArtX, “Artist Spotlight: Gustavo Nazareno”, Danny Dunson

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

Gallery 1957, London
1 Hyde Park Gate
London, SW7 5EW
UK
london@gallery1957.com
Instagram: @gallery1957
gallery1957.com