

Yaw Owusu

Born 1992 in Ghana. Lives and works in New York, USA

EDUCATION

- 2020 MFA, Pratt Institute, New York
- 2015 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi

SOLO EXHIBITIONS

- 2023 *Everything You Touch is Gold*, Gallery 1957, Accra, Ghana
- 2022 *In the Cool of Day*, Efie Gallery, Dubai, UAE
Limitless Growth, Limited World, Institute of Contemporary Art, San Diego, CA, USA
- 2021 *Reflections from the (In)Visible Past*, Gallery 1957, London, UK
NEW YORK, New York', Facebook Permanent Installation, USA
Beyond the waters and winter sunshine, Jones Beach, New York, USA
- 2020 *Through the Earth and Back*, Ohio, USA
The Worlds We Make, 2020. Volta New York Art Fair, New York, USA
- 2019 *Exchange Project*, 'What would you do for a penny?', New York, USA
- 2017 *All that glitters*, Gallery 1957, Accra, Ghana

GROUP EXHIBITIONS

- 2024 *Unlimited III*, The African Family, Gallery 1957, Ghana
- 2023 *In and Out of Time*. Curated by Ekow Eshun. Gallery 1957, Accra, Ghana
Unlimited II, Gallery 1957, Accra, Ghana
The Alchemists, Johnson Lowe Gallery, Atlanta, Georgia, USA
In Brilliant Light, Curated by Azu Nwagbogbu, Wereldmuseum Leiden, Netherlands
- 2022 *The Storytellers*, Gallery 1957. London, UK
Chromotherapy in an Age of Doubt, Pratt Manhattan Gallery, New York, USA. Curated by Yasmeen Siddiqui.
Material Earth (with Isshaq Ismail and El Anatsui), Christie's and Efie Gallery, London, UK

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 — Ministries
Gamel Abdul Nasser Avenue
Ridge — Accra
Ghana
info@gallery1957.com

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1 Hyde Park Gate
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- 2020 *Inheritance*, Super Dutchess Gallery, New York, USA
Hardware, Hardware, Software & Self: Material Relay, SPRING/BREAK Art Show, New York, USA
- 2019 *18:20*, The Collection, Gallery 1957, Accra, Ghana
Diaspora– From local to Foreign, Kuenyehia Trust, Accra, Ghana
De (Re)construction, Stueben Gallery, New York, USA
Where do we come from, where are we going? Sotheby's Institute, NY, USA
Right at the Equator, Depart Foundation, Malibu, California, USA
- 2018 *Primaries*', Steuben Gallery, New York, USA
- 2017 *'Second Life'*, MACAAL, Marrakesh, Morocco
- 2016 *'16/16'*, Collection of Gallery 1957, Accra, Ghana
Part IV International Artist project, Galerie 102. Berlin, Germany
Spirit Robot, Chale Wote Art Festival James Town, Accra, Ghana
Cornfields, Accra, Museum of Science and Technology, Accra, Ghana
If You Love Me..., Locomotive shed, Kumasi Railways Station, Kumasi, Ghana
- 2015 *Silence between the Lines*, Prime Motors Showroom, Kumasi, Ghana
The Gown Must Go to Town, Museum of Science and Technology, Accra, Ghana

FAIRS

- 2024 Art Dubai, Dubai, Efe gallery, United Arab Emirates
AD Middle East, Efe gallery with Ayyam gallery, *Art of living*, Jubail Island, Abu Dhabi
- 2023 Art X Lagos, Gallery 1957, Lagos, Nigeria
- 2022 1-54 Paris, Paris, France
- 2020 1-54 Art Fair London, Gallery 1957, London, UK
- 2018 Johannesburg Art Fair, Johannesburg, South Africa
- 2017 Art X Lagos, Lagos, Nigeria
Special Curated projects, Art X Lagos Art fair, Lagos, Nigeria

PRIZES AND AWARDS

- 2022 The Norval Sovereign African Art Prize
- 2020 Pratt Institute - Pratt Circle Award
Pratt Institute - Outstanding student Award

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2018 Winner - Kuenyehia Art Prize for Contemporary Ghanaian Art

WORKSHOPS, TALKS AND LECTURES

2021 Visiting Artist Lecture, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana

2021 Conversation with Marwan Zakhem, Gallery 1957, Accra, Ghana

2017 Conversation with Osei Bonsu, Gallery 1957, Accra, Ghana

2016 International Artists Project, Galerie 102, Berlin, Germany

2015 89+ workshop, Nubuke Foundation, Accra, Ghana

RESIDENCIES

2023 Gallery 1957, Accra, Ghana

2022 Institute of Contemporary Art, San Diego, CA, USA
Efie Gallery, Dubai, UAE

2018 Residency at Cope NYC, Brooklyn, New York, USA
Pechakucha 20 x 20, Goethe Institute, Accra, Ghana

OTHER PROFESSIONAL ENGAGEMENTS

2020 Juror - APEX Art

2018 Present Creative Director – TapArt.com. New York, USA

2019 Visiting Artist Lecture Series Coordinator, Pratt Institute. New York, USA

BIBLIOGRAPHY

Online

2023 Jan 4, Gulf News, Ghanaian Artist Yaw Owusu finds inspiration in Dubai for new sculptural installations <https://gulfnews.com/kurator/life/ghanaian-artist-yaw-owusu-finds-inspiration-in-dubai-for-new-sculptural-installations-1.1672822831476>

2022 Oct 18, Design Middle East, “Yaw Owusu showcases new sculptural works at Dubai-based Efie Gallery”.

May 31, Pratts News, “2020 Alumni Exhibit Diverse Art Made in a Time of Uncertainty”

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May 9, Arab News, “Dubai Gallery presents Ghanaian contemporary art at Christie’s London”, Rebecca Anne Proctor

Apr 29, Christies, “The eyes of the art world are on Ghana right now, and they like what they see”

2021 Sept 9, Art Newspaper, “Eye of the Collector tries out new fair format in a neo-Gothic setting”, Gareth Harris

2019 Aug, 20, Artspace, ‘Meet Some of Pratt Institute's most Talented Artists’
Sept 16, Africa in Dialogue, ‘Art as a Political Critique’

2018 May, 16, OZY, ‘The Artist as Alchemist — Turning Coins Into Precious Art’, Ayodeji Rotinwa

2017 Jun 12, Garland Mag, “Devalued Currencies, Metaphorical Tapestries: “Yaw Owusu – All That Glitters”, Anna Battista

Nov 14, Time Out Accra, ‘Q&A with the Fascinating Yaw Owusu’, Daniel Neilson

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