

## Yaw Owusu

Born 1992 in Ghana. Lives and works in New York, USA

### EDUCATION

- 2020 MFA, Pratt Institute, New York
- 2015 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi

### SOLO EXHIBITIONS

- 2022 *In the Cool of Day*, Efie Gallery, Dubai, UAE  
*Limitless Growth, Limited World*, Institute of Contemporary Art, San Diego, CA, USA
- 2021 *Reflections From The (In)Visible Past*, Gallery 1957, London, UK  
*NEW YORK, New York'*, Facebook Permanent Installation, USA  
*Beyond the waters and winter sunshine*, Jones Beach, New York, USA
- 2020 *Through The Earth And Back*, Ohio, USA  
*The Worlds We Make*, 2020. Volta New York Art Fair, New York, USA
- 2019 *Exchange Project*, 'What would you do for a penny?', New York, USA
- 2017 *All that glitters*, Gallery 1957, Accra, Ghana

### GROUP EXHIBITIONS

- 2022 *The Storytellers*, Gallery 1957. London, UK  
*Chromotherapy in an Age of Doubt*, Pratt Manhattan Gallery, New York, USA. Curated by Yasmeen Siddiqui.  
*Material Earth* (with Isshaq Ismail and El Anatsui), Christie's and Efie Gallery, London, UK
- 2020 *Inheritance*, Super Dutchess Gallery, New York, USA  
*Hardware*, Hardware, Software & Self: Material Relay, SPRING/BREAK Art Show, New York, USA
- 2019 *18:20*, The Collection, Gallery 1957, Accra, Ghana  
*Diaspora*– From local to Foreign, Kuenyehia Trust, Accra, Ghana  
*De(Re)construction*, Stueben Gallery, New York, USA  
*Where do we come from, where are we going?*, Sotheby's Institute, NY, USA  
*Right at the Equator*, Depart Foundation, Malibu, California, USA
- 2018 *Primaries'*, Steuben Gallery, New York, USA

# 1957

Gallery 1957, I, II and III Accra  
Kempinski Hotel Gold Coast  
& Galleria Mall  
PMB 66 – Ministries  
Gamel Abdul Nasser Avenue  
Ridge – Accra  
Ghana  
info@gallery1957.com

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1 Hyde Park Gate  
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- 2017 *'Second Life'*, MACAAL, Marrakesh, Morocco
- 2016 *'16/16'*, Collection of Gallery 1957, Accra, Ghana  
Part IV International Artist project, Galerie 102. Berlin, Germany  
*Spirit Robot*, Chale Wote Art Festival James Town, Accra, Ghana  
*Cornfields*, Accra, Museum of Science and Technology, Accra, Ghana  
*If You Love Me...*, Locomotive shed, Kumasi Railways Station, Kumasi, Ghana
- 2015 *Silence between the Lines*, Prime Motors Showroom, Kumasi, Ghana  
*The Gown Must Go To Town*, Museum of Science and Technology, Accra, Ghana

## FAIRS

- 2022 1-54 Paris, Paris, France
- 2020 1-54 Art Fair London, Gallery 1957, London, UK
- 2018 Johannesburg Art Fair, Johannesburg, South Africa
- 2017 ArtX Lagos, Lagos, Nigeria  
Special Curated projects, Art X Lagos Art fair, Lagos, Nigeria

## PRIZES AND AWARDS

- 2022 The Norval Sovereign African Art Prize
- 2020 Pratt Institute - Pratt Circle Award  
Pratt Institute - Outstanding student Award
- 2018 Winner - Kuenyehia Art Prize for Contemporary Ghanaian Art

## WORKSHOPS, RESIDENCIES, TALKS AND LECTURES

- 2022 Residency at Institute of Contemporary Art, San Diego, CA, USA  
Residency at Efié Gallery, Dubai, UAE
- 2021 Visiting Artist Lecture, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana
- 2021 Conversation with Marwan Zakhem, Gallery 1957, Accra, Ghana
- 2018 Residency at Cope NYC, Brooklyn, New York, USA  
Pechakucha 20 x 20, Goethe Institute, Accra, Ghana
- 2017 Conversation with Osei Bonsu, Gallery 1957, Accra, Ghana
- 2016 International Artists Project, Galerie 102, Berlin, Germany
- 2015 89+ workshop, Nubuke Foundation, Accra, Ghana

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## OTHER PROFESSIONAL ENGAGEMENTS

- 2020 Juror - APEX Art  
2018 Present Creative Director – TapArt.com. New York, USA  
2019 Visiting Artist Lecture Series Coordinator, Pratt Institute. New York, USA

## BIBLIOGRAPHY

### *Online*

- 2022 Oct 18, Design Middle-East, “Yaw Owusu showcases new sculptural works at Dubai-based Efie Gallery”  
May 31, Pratts News, “2020 Alumni Exhibit Diverse Art Made in a Time of Uncertainty”  
May 9, Arab News, “Dubai Gallery presents Ghanaian contemporary art at Christie’s London”, Rebecca Anne Proctor  
Apr 29, Christies, ““The eyes of the art world are on Ghana right now, and they like what they see””
- 2021 Sept 9, Art Newspaper, “Eye of the Collector tries out new fair format in a neo-Gothic setting”, Gareth Harris
- 2019 Aug, 20, Artspace, ‘Meet Some of Pratt Institute's most Talented Artists’  
Sept, 16, Africa in Dialogue, ‘Art as a Political Critique’
- 2018 May, 16, OZY, ‘The Artist As Alchemist — Turning Coins Into Precious Art’, Ayodeji Rotinwa
- 2017 Jun 12, Garland Mag, “Devalued Currencies, Metaphorical Tapestries: “Yaw Owusu – All That Glitters”, Anna Battista  
Nov, 14, Time Out Accra, ‘Q&A with the Fascinating Yaw Owusu’, Daniel Neilson

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