

Gerald Chukwuma

Born 1973 in Lagos, Nigeria. Lives and works in Lagos, Nigeria

EDUCATION

2003 First Class Honours in painting, Nsukka Art School, University of Nigeria, Nsukka, Enugu State, Nigeria

SOLO EXHIBITIONS

- 2024 *A Place Where Everything Becomes A Possibility*, Kristin Hjellegjerde, Palm Beach, FL, USA
- 2022 *Captured in Time*, Gallery 1957, Gallery II, Accra, Ghana
- 2021 *Eclipse of the Scrolls*, Kristin Hjellegjerde Gallery, London, UK
- 2020 *Negritude: The Igbo Has Landed*, Art Village Gallery Memphis, USA
Ikwokirikwo: The Spirit of Dance, Kristin Hjellegjerde Gallery, Berlin, Germany
- 2019 *Wrinkles*, Kristin Hjellegjerde Gallery, London, UK
- 2017 *Standing Ovation*, Gallery 1957, Gallery I, Accra, Ghana
- 2016 *People's Paradise*, Temple Muse, Lagos, Nigeria
- 2014 *Soaking up Beauty*, Constant Capital, Lagos, Nigeria
- 2013 *Highlife II*, Ethnocentrique, Lagos, Nigeria

GROUP EXHIBITIONS

- 2023 *Unlimited II*, Gallery 1957, Accra, Ghana
- 2023 *The Winter Group Exhibition*, Urevbu Contemporary, Memphis, USA
- 2022 *TAOH Project*, Alliance Francaise, Lagos, Nigeria
Forward to the Past: Rengaging Uli in New Experiments, Brunei Gallery, SOAS, London UK
Uprising, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany
- 2021 *Travels with Herodotus: A Journey through African Cultures*, Galleria Bianconi, Milan, Italy
- 2020 *Introspection: Art of Contemporary Africa*, the Melrose Gallery, Johannesburg, South Africa
- 2019 *Kubatana*, Vestfossen Kunstlaboratorium, Oslo, Norway. Curated by Kristin Hjellegjerde
- 2012 *Music Lesson*, Alexis Gallery, Lagos, Nigeria

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
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1 Hyde Park Gate
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- 2011 *Highlife I*, Ethnocentrique, Accra, Ghana
- 2010 *Heden Daagse Afrikaanse Kunst*, Amsterdam Pachakucha: Inspire Japan, Terra Kulture, Lagos, Nigeria
- 2009 *Reclaiming Africa*, Goethe Institute, Lagos In Pursuit of Knowledge, Civic Centre, Lagos, Nigeria
Africa Now, The World Bank, USA *Moderne Afikansu Kunst*, Danish Center for Culture and Development, Denmark
- 2008 *Mouling Matter*, Pan African University, Lagos, Nigeria
The Unbreakable Nigerian Spirit, Galarie 23, Amsterdam, the Netherlands
- 2006 *With a Human Face*, Pan African University, Lagos, Nigeria

PUBLIC COMMISSION

- 2022 US Open Tennis Championship, organised by USTA, Armory Show and Kristin Hjellegjerde, New York City, NY, USA

FAIRS

- 2023 1-54 Contemporary African Art Fair, New York, USA
- 2021 Untitled Miami Beach, USA
1-54 Contemporary African Art Fair, London
1-54 Contemporary African Art Fair, New York, USA
- 2020 Enter Art Fair, Copenhagen, Denmark
1-54 Contemporary African Art Fair, New York, USA
Untitled San Francisco, California, USA
- 2019 1-54 Contemporary African Art Fair, London, UK
Kubatana, curated by Kristin Hjellegjerde, Vesfossen Kunslaboratorium, Norway
A Journey into Contemporary African Art, Belvedere Art Space, Beirut, Lebanon
- 2018 Art X Lagos Art Fair, Lagos The Art Story, Cartoon art Gallery, Dubai, UAE
- 2017 Contemporary Istanbul Art Fair, Istanbul, Turkey
- 2016 Art X Lagos Art Fair, Lagos, Nigeria
- 2015 Essentials, Alexis Galleries, Lagos The Contemporaries, The Wheatbeaker, Lagos
Today in History, Thought Pyramid Art Gallery, Abuja, Nigeria

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COLLECTIONS

The Bunker Artspace Museum, USA
Easton Capital/ John Friedman Collection
Hearst Corporation
The Hague, the Netherlands
Museum Azman, Kuala Lumpur
Pan-African University, Nigeria
Seth Dei Foundation, Accra
University of Nigeria, Nsukka
Museum Azman, Kuala Lumpur, Malaysia
The World Bank Collection, Washington D.C., USA
Yemisi Shyllon Museum of Art (YSMA), Lekki, Nigeria
The World Bank Collection, Washington D.C., USA
The Africa Centre Collection, London, UK

BIBLIOGRAPHY

Prints

2021 Trebuchet, Material II “Wood”, Issue 10, Front Cover

Online

2022 July 1st, WideWall, “The Armory Show to Bring Large-Scale Outdoor Sculptures to the US Open”
June 30th, Artnet, “Art Industry News: The Armory Show Is Playing Doubles With the U.S. Tennis Association to Serve Up Ambitious Sculptures at the U.S. Open + Other Stories”
June 29, The New York Times, “U.S.T.A. and the Armory Show to Bring 5 Artists to the U.S. Open”, Kalia Richardson
June 29, The Art Newspaper, “Why, for me, Frieze London is a satellite art fair”, Daniel Cassady

2021 July 24, Art Viewer, “Travels with Herodotus: A Journey through African Cultures at Galleria Bianconi”

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- April 8,, FAD Magazine, “Nigerian Artist Gerald Chukwuma Creates A Striking Visual Language That Weaves Together Ancient Symbols, Contemporary And Historic References”, Mark Westall
- 2019 Oct 13, Harpers Bazaar Arabia, “Why Do We Need An Art Fair Dedicated To African Art?”, Rebecca Anne Proctor
- Feb 8, New York Times, “Lagos, City of Hustle, Builds an Art ‘Ecosystem’”, Siddhartha Mitter
- 2017 April 21, Culture Type, ‘April Exhibitions: Mark Bradford Pays Homage to Clyfford Still, Plus 'Black Radical Women,' Radcliffe Bailey, Deana Lawson and More’, Victoria L. Valentine
- April 6, Omenka, ‘Standing Ovation’,

Interviews

- 2021 Aug 25, Trebuchet, “Courting the Forest of History”

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