

This document was uploaded in 2021, for reference only and not for the purpose of publication. For more information, please contact Gallery 1957.

Gerald Chukwuma

Born 1973 in Nigeria. Lives and works in Lagos

EDUCATION

2003 University of Nigeria, Nsukka

SOLO EXHIBITIONS

2021 Upcoming (solo), Gallery 1957, Accra
2021 Eclipse of the Scrolls: Kristin Hjellegjerde Gallery, London
2020 Art Village Gallery Memphis, USA
2020 Ikwoirikwo: The Spirit of Dance, Kristin Hjellegjerde Gallery, Berlin
2019 Wrinkles, Kristin Hjellegjerde Gallery, London
2017 Standing Ovation, Gallery 1957, Accra
2016 People's Paradise, Temple Muse, Lagos
2014 Soaking up Beauty, Constant Capital, Lagos
2013 Highlife II, Ethnocentrique, Lagos

GROUP EXHIBITIONS

2021 Travels with Herodotus: A Journey through African Cultures
2020 Introspection: Art of Contemporary Africa, the Melrose Gallery, Johannesburg
2020 Untitled San Francisco with Kristin Hjellegjerde Gallery, California
2019 1-54 London with Kristin Hjellegjerde Gallery, London Kubatana, curated by Kristin Hjellegjerde, Vesfossen Kunslaboratorium, Norway A Journey into Contemporary African Art, Belvedere Art Space, Beirut, Lebanon
2018 Art X Lagos Art Fair, Lagos The Art Story, Cartoon art Gallery, Dubai, UAE
2016 Art X Lagos Art Fair, Lagos
2015 Essentials, Alexis Galleries, Lagos The Contemporaries, The Wheatbeaker, Lagos Today in History, Thought Pyramid Art Gallery, Abuja
2012 Music Lesson, Alexis Gallery, Lagos
2011 Highlife I, Ethnocentrique, Accra

2010 Heden Daagse Afrikaanse Kunst, Amsterdam Pachakucha: Inspire
Japan, Terra Kulture, Lagos
2009 Reclaiming Africa, Geothe Institute, Lagos In Pursuit of Knowledge, Civic
Centre, Lagos Africa Now, The World Bank, USA
Moderne Afikansu Kunst, Danish Center for Culture and Development,
Denmark
2008 Mouling Matter, Pan African University, Lagos The Unbreakable
Nigerian Spirit, Galarie 23, Amsterdam
2006 With a Human Face, Pan African University, Lagos

COLLECTIONS

Beth Rudin de Woody, USA
The Hague, Netherland Easton Capital/ John Friedman Collection
Pan African University Lagos
Seth Dei Foundation, Accra University of Nigeria Nsukka
The World Bank Collection, Washington D.C.

MEDIA PUBLICATIONS (COLLECTED)

2021 Trebuchet Magazine: Carving a niche
2019 New York Times Lagos City of Hustle Builds and Art Ecosystem
2009 Cable Network New. CNN Inside Africa

GERALD CHUKWUMA BIO

GERALD CHUKWUMA'S ART EXPLORE MIGRATION AS A CONSTANT PROCESS OF TRANSFORMATION. WORKING WITH HIS SIGNATURE UPCYCLED ALUMINIUM BATTERED WOOD CARVINGS AND INSTALLATIONS, HE CREATES WORKS THAT REFLECT THE JOYS, STRUGGLES AND EROSION OF CULTURE AND LANGUAGE AS IT GRINDS IN THE MORTAR OF GLOBALISATION THROUGH RICHLY ILLUSTRATED DEPICTIONS OF STORIES, MYTHS AND LEGENDS. HE TELLS HIS STORY USING THE ULI AND NSIBIDI PATTERNS IN A REFRESHING WAY. LADEN WITH PERSONAL AND SYMBOLIC MEANINGS, THEY SPEAK TO OUR HUMAN DESIRE TO COMMUNICATE WITH EACH OTHER AND SHARE STORIES ABOUT WHO WE ARE, WHERE WE HAVE COME FROM, WHERE WE MAY BE GOING, AND MOST IMPORTANTLY WHAT WE ARE SALIENTLY BECOMING.

GERALD'S AUDACIOUS AND INHERENTLY DRAMATIC PIECES EXPLORE CREATIVE OPPORTUNITIES LOCKED IN CERTAIN WASTE MATERIALS AND THE POSSIBILITIES OF CREATING NARRATIVES AND EMOTIONAL CONTENTS THAT ALLUDE TO NOTIONS SUCH AS GLOBALISATION, DECAY, MOVEMENTS, SLAVERY, CULTURE AND HISTORY. THE ENTIRE Demeanour OF HIS ART WHICH HE HAS EXHIBITED WIDELY IN MANY PARTS OF THE WORLD INCLUDING NIGERIA, THE UNITED STATES OF AMERICA, UNITED KINGDOM, DENMARK, TURKEY, NETHERLANDS , SOUTH AFRICA AND BERLIN IS MAJESTICALLY SEVERE, FORCEFUL, UNRELENTING, COLOURFUL, ABRASIVE, PLAYFUL AND EVEN IMPOSING.

IN 2008 AND 2011, GERALD EMERGED AS ONE OF THE TOP THREE WINNERS IN THE REPUTABLE NATIONAL ART COMPETITION. HIS ART WAS FEATURED IN THE CABLE NEWS NETWORK, CNN'S INSIDE AFRICA IN 2011 AND THE NEW YORK TIMES ART REVIEW IN 2019. HIS WORKS ARE IN THE COLLECTIONS LIKE THE UNIVERSITY OF NIGERIA NSUKKA, BETH RUDIN DE WOODY USA, THE HAGUE NETHERLANDS, ESTON CAPITAL/JOHN FRIEDMAN COLLECTION , PAN AFRICAN UNIVERSITY LAGOS, SETH DEI COLLECTION ACCRA, THE WORLD BANK COLLECTION WASHINGTON D.C., YEMISI SHYLLON MUSEUM LAGOS.

GERALD CULTIVATED HIS AESTHETIC AT THE UNIVERSITY OF NIGERIA, NSUKKA WHERE HE EARNED HIS ART DEGREE SUMMA CUM LAUDE.