

## Godfried Donkor

Born in 1964 in Accra, Ghana. Now lives and works across London, UK and Accra, Ghana

### EDUCATION

- 1994-1995 MA in African Art History at the School of Oriental and African Studies (SOAS), London, UK
- 1991-1992 Fine Art Painting, Escolla Massana, c/ Hospital, Barcelona, Spain
- 1984-1989 BA in Fine Art at Central Saint Martins, London, UK

### SOLO EXHIBITONS

- 2021 *A Collection on Works on Paper*, Gallery 1957, London, UK
- 2019 *Battle Royale – The Last Man Standing – Part I*, Gallery 1957, Gallery II, Accra, Ghana
- 2017 *The First Day of the Yam Custom: 1817*, Gallery 1957, Accra, Ghana
- 2011 *People of Utopia*, Artco Gallery, London, UK
- 2010 *The Fives Court*, Fred Gallery, London, UK
- 2009 *The Olympians and Muses*, Afronova Gallery, Johannesburg, South Africa  
*Story of a London Township*, Space, London, UK
- 2008 *State Of The Union*, T1 + 2 Gallery, London, UK  
*Once Upon A Time In The West, There Was Lace*, Wollaton Hall Nottingham, UK
- 2007 *Financial Times*, Gorre Festival, Gorre Island, Senegal  
*Abolition 07*, Hackney Museum, London, UK
- 2006 *The Sable Venus and the Black Madonna*, Gallerie 23, Amsterdam, Holland  
*Jamestown Masquerade*, Walsh metal works, St Croix, USVI
- 2005 *Concerto in light and Darkness no 1*, National Museum, Ghana
- 2004 *Godfried Donkor*, Pascal Polar Gallery, Brussels, Belgium  
*Financial Times*, Ecole Regionale des beaux Artes, Nantes, France
- 2003 *The Fancy*, Stephen Lawrence Gallery, London, UK  
*Godfried Donkor*, Recent works, The Scene Gallery, NY, USA
- 2002 *Godfried Donkor*, Albrecht Durer Kunstverein, Nuremberg, Germany
- 2001 *Handel and Hogarth at Vauxhall pleasure gardens*, St Peters Church, London, UK
- 2000 *Whose Africa*, Horniman Museum, London, UK  
*Wrestling and Mysticism*, Dak'Art 2000, Dakar, Senegal

# 1957

Gallery 1957, I, II and III Accra  
Kempinski Hotel Gold Coast  
& Galleria Mall  
PMB 66 – Ministries  
Gamel Abdul Nasser Avenue  
Ridge – Accra  
Ghana  
info@gallery1957.com

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1999 *Slave to Champ*, E M A C A, Nottingham, UK

## GROUP EXHIBITIONS

- 2022 *The World Reimagined*, touring exhibition (Birmingham, Bristol, Leeds, Leicester, Liverpool City Region, London, and Swansea), UK  
*The Storytellers*, Gallery 1957. London. UK
- 2021 *[West] African Renaissance* - Gallery 1957, Christie's, Dubai, UAE
- 2020 *The Portrait Show*, Everard Gallery, London, UK  
*Joanna Choumali and Godfried Donkor*, Gallery 1957, Accra, Ghana
- 2019 *Tradition and Modernity – The Mask*, Afrikahaus, Aachen, Germany  
David Adjaye: Making Memory, Design Museum, London, UK
- 2018 *African Metropolis: An Imaginary City*, MAXXI, Rome, Italy
- 2017 *Afriques Capitales*, Parc de la Villette, Paris, France
- 2016 *Still the Barbarians*, EVA International Ireland's Biennial, Limerick, Republic of Ireland
- 2016 *Maskerade*, Artco Gallery, Aachen, Germany
- 2016-2014 *Conversations: African and African American artworks in Dialogue*, Smithsonian National Museum of African Art, Washington, USA
- 2015 *Streamlines*, Deichtorhallen, Hamburg, Germany
- 2014 *Speaking of people*, Ebony, Jet and contemporary Art, Studio Museum, Harlem, USA  
*How far how near*, Stedelijk Museum, Amsterdam, Holland
- 2013 *Hollandaise*, Raw Material Company, Dakar, Senegal
- 2012 *Cologne Paper Art*, Cologne, Germany  
*Aus Afrika*, Galerie Frank Schlag & Cie. Essen, Germany  
*Hollandaise*, Stedelijk Museum Bureau Amsterdam, Amsterdam, Holland  
*Black Germany*, Haus de Kunst, Munich, Germany  
*Boxe*, Fondation Blachere, Apt, France  
*Moving into space: Football and Art in West Africa*, National Museum of Football, Manchester, UK  
*Gold*, Museum Belvedere, Austria  
*28 days: Reimagining black history month*, J M .Barnicke gallery/Georgia Scherman projects, Toronto, Canada
- 2011 *Interpretations of Africa*, football and design, Design Museum, UK
- 2011 *Alias*, Krakaw Photomonth, Krakaw, Poland

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- Art on Poetry*, Saison Poetry Library, South Bank, London, UK  
*'as it is '*, Africa Applauded, Mojo Gallery, Dubai
- 2010 *In and Out of Africa*, Henn Art gallery, Maastricht, Netherlands  
*III World festival of Black arts and Cultures*, Dakar, Senegal  
*Space and Currencies*, Museum of Africa, Johannesburg, South Africa
- 2009 *Landfall*, Docklands Museum, London, UK  
*Fine Art – Nice Price*, Artco Gallery, Aachen, Germany  
*Multiple Art*, Artco Gallery, Aachen, Germany
- 2007 *Trade Winds*, Docklands Museum, London, UK  
*Trade and Empire: Remembering Slavery*, The Whitworth Art Gallery, UK  
*Select I*, Artco Gallery, Aachen, Germany
- 2004 *Pin Up*, Tate Modern, London, UK

## FAIRS

- 2021 1-54 Contemporary African Art Fair, Somerset House, London, UK
- 2020 ICTAF, Cape Town, South Africa
- 2018 Dark'Art Biennale, Dakar, Senegal
- 2014 1-54 Contemporary African Art Fair, London, UK  
FNB Joburg Art Fair, Johannesburg, South Africa  
Art14, London, UK
- 2013 FNB Joburg Art Fair, Johannesburg, South Africa
- 2012 Art ULM, Ulm, Germany  
Cologne Paper Art, Cologne, Germany
- 2009 FNB Joburg Art Fair, Johannesburg, South Africa
- 1998 Dark'Art Biennale, Dakar, Senegal

## AWARDS AND RESIDENCIES

- 2001 Artists in Residence exhibition, IASPIS, Stockholm, Sweden
- 1998 Prix de la Revelation, Dakar Biennale

## COLLECTIONS

- Stedelijk Museum, Amsterdam
- Smithsonian Museum of African Art - Washington D.C
- Studio Museum, Harlem
- Whitworth Art Gallery, Manchester

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Spanish Sports Council Collection  
National Collection of Senegal  
University of Helsinki  
National Gallery of Botswana  
The World Bank Collection, Washington D.C  
ArtOmi international artist collection  
Unilever Collection

## **PUBLIC COMMISSIONS**

2021 Denmark Hill Station, London, UK

## **BIBLIOGRAPHY**

### *Publications*

2021 African Artists From 1882 to Now, Underwood, J. and Okeke-Agulu, 1st ed.  
Phaidon, p.93  
2011 People of Utopia, Godfried Donkor, Artco Publishing

### *Online*

2019 Nov, 2019, Art Forum, 'Godfried Donkor', Ayodeji Rotinwa  
2017 Dec 15, 2017, Frieze, 'Godfried Donkor', Sean O'Toole

### *Interviews*

2019 Sept 6, 2019, Apollo Magazine, 'The boxer is the closest I can get to a superhero' – an interview with Godfried Donkor', Thomas Marks

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