

Kwesi Botchway

Born 1994, Accra, Ghana. Lives and works in Accra, Ghana

SOLO EXHIBITIONS

- 2023 *There's More Than What the Eye witnesses*, Vielmetter, Los Angeles, USA
- 2022 *Rumours of Blackness*, Maruani Mercier Gallery, Brussels, Belgium
- 2020 *Dark Purple is Everything Black*, Gallery 1957, Accra
- Becoming as Well as Being*, Gallery 1957, London
- 2017 Hos Oona Galleri & Sundhed, Vejle, Denmark

GROUP EXHIBITIONS

- 2024 Unlimited III, Gallery 1957, Accra, Ghana
- How do you want to see yourself? Galleria Anna Marra, Roma
- 2023-4 *Accra! The Rise of a Global Art Community*. With Amoako Boafo, Gideon Appah, Kenturah Davis, Lynette Yiadom-Boakye, El Anatsui, and Derek Fordjour. Columbus Museum of Art, Columbus, OH, USA
- 2023 *Filling in the Pieces in Black*. Curated by June Sarpong, Saatchi Gallery, London, UK / and Maruani Mercier Gallery, Belgium
- In and Out of Time*. Curated by Ekow Eshun, Gallery 1957, Accra, Ghana
- Perpetual Portrait*, Vielmetter, Los Angeles, USA
- It's Time*, Vielmetter, Los Angeles, USA. Alongside artists like Wangechi Mutu, and Kwame Brathwaite.
- Pop Masters: Art From the Mugrabi Collection*, HOTA Home of the Arts, Gold Coast, Queensland, Australia
- 2022-3 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Mocaa, South Africa
- 2021 *Homecoming: the aesthetics of the cool*, 2021, Gallery 1957, Gallery II, Accra, Ghana
- Resistance(s)*, Gallery Maruani Mercier, Brussels, Belgium
- Resistance*, Gallery Maruani Mercier, Knokke, Belgium
- 2020 *Cgunu/Nkambom*, Cape Town, South Africa
- Drawn Together*, Online Exhibition, Unit London
- 2018 James Town Café Exhibition, Prince Charles and Camilla Duchess of Cornwall visit to Ghana.
- Artist Alliance Gallery, Accra, Ghana

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 — Ministries
Gamel Abdul Nasser Avenue
Ridge — Accra
Ghana
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- 2017 Qaba Exhibition, Alliance Francaise, Accra, Ghana
Ghana Culture Forum / National Theatre, Accra, Ghana
- 2016 555 Art exhibition,
Africa Contemporary Art Gabah Hamburg, Germany
Let's Talk Shit project, Alliance Francaise, Accra, Ghana
Hos Oona Galleri og Sundhed, Vejle, Denmark
Dzala Butiq, Brazil House, Accra, Ghana
- 2015 Novica Gallery Golden Tulip Hotel, Accra, Ghana
It's here, it's there, it's everywhere, Ghana national Museum, Accra, Ghana
- 2014 Ghanatta College of art and Design, Art Cente, Ghana

FAIRS

- 2024 Basel Hong Kong, with Gallery 1957
- 2023 Frieze Seoul, COEX, Gallery 1957, Seoul, South Korea
Art Paris, Maruani Mercier, Paris, France
The Armoury Show 2023, Maruani Mercier, Javits centre, NY
- 2022 Art Basel, Miami, USA
Luxembourg Art Week, Maruani Mercier, Luxembourg
Armory Show, Maruani Mercier, New York, USA
- 2021 Kwesi Botchway, NYC Debut: The Armory Show, New York, USA
Art X Lagos, Nigeria
Art Brussel Week, Belgium
- 2019 Chalewote Street Art Festival, Pidginimagination, Accra, Ghana
Sabolai Radio Music Festival, Accra, Ghana
- 2018 Chalewote Street Art Festival, Accra, Ghana
- 2017 Chalewote street art festival, Wata Mata, Accra, Ghana
- 2016 Chalewote Street Art Festival, Spirit Robot, Accra, Ghana

AWARDS, RESIDENCIES AND TALKS

- 2021 Jan 25, Dark Purple is Everything Black, Gallery 1957, Ghana
- 2020 Gallery 1957 Residency, Accra, Ghana (January - March)
- 2019 GUBA Awards USA Nominee — Influential Artist

COLLECTION

Arsenal Art Centre, Canada

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Brooklyn Museum of Art, NY
Institute of contemporary Art, Miami, Fl
Mariane Ibrahim Gallery, Paris, Chicago
Maruani Mercier Gallery, Belgium
Vanhaerents Foundation, Belgium
Belgium High Fashion Foundation, NY, USA
The Israel Museum, Tel Aviv, Israel

BIBLIOGRAPHY

Publications

2022, Rumors of Blackness, Maruani Mercier Gallery, Rob Perrée and Shaquille Heath
2021, *Kwesi Botchway*, Gallery 1957, Ekow Eshun and Katherine Finerty
2021, *African Artists From 1882 to Now*, Underwood, J. and Okeke-Agulu, 1st ed. Phaidon, p.60

Prints

Dec 26, 2020, Financial Times - Life & Arts, p.2
Dec 20, 2020, Financial Times - Life & Arts, p.10
Dec 14, 2020, The World of Interiors December 2020, p 166-167
Dec 2020, Issue 217, Frieze magazine
Nov 03, 2020, The Art Newspaper, "Private Views", p.42

Online

2022 May, 10, Prazzle, "Kwesi Botchway: Using Art as a Tool for Change and Inspiring the Next Generation of Artists"
Jan 14, ArtNet, "The Back Room: Bright Lights, Big Promises", Tim Schneider
2021 Sept, 27, Limna, "Up Close and Personal: Three young African painters revolutionising portraiture", Helen Jennings
Sept 2, Art Newspaper, "New and noteworthy: see what the Armory Show's younger galleries are bringing to the fair".
June 6, Mutual Art, "Maruani Mercier presents works celebrating the power of an inspiring and highly symbolic colour: Black".
May 6, Flash Art, "The Aesthetic of Cool: Kwesi Botchway, Amoako Boafo, and Otis Kwame Kye" Gallery 1957 / Accra", Ayodeji Rotinwa

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2020

March 30, ArtNet, "Studio Visit: Kwesi Botchway on the Importance of Painting Faces and Celebrating His Fellow Ghanaian Artists", Naomi Rea

Dec 15, Financial Times, "A disrupted and disruptive year for visual arts ", Jackie Wullschälger

Dec 15, Artsy, "Gallery 1957 Heralds a New Era for West African Artists on their own Terms", Charlotte Jansen

Dec 14, Frieze, "Kwesi Botchway's Defiant Figures examine the Black Experience" Aindrea Emelife

Dec 06, Africanah, "Kwesi Botchway: Becoming as well as Being", Christabel Johanson

Nov 13, Galerie Magazine, "For Ghanaian Portraitist Kwesi Botchway, Fashion and Power Go Hand in Hand", Stephanie Sporn

Nov 3 Nataal, "Kwesi Botchway", Benewaah Boateng

Oct 27, Vogue, "Ghanaian Artist Kwesi Botchway Revels in the Many Colors of Blackness in a New London Show", Grace Edquist

Oct 2, Financial Times, "The art world doubles up — online and for real", Melanie Gerlis

Sep 30, Stylist UK, "The Unmissable Art Exploring Black Identity"

Sep 18, Martincid, "Kwesi Botchway launches Gallery 1957, London | 1:54 London".

Sep 14, ARTnews, "ARTnews in Brief: Jessica Silverman Gallery Now Represents Sadie Barnette—and More from September 18, 2020", Claire Selvin and Tessa Solomon

Interviews

2021

Unit London, "In Conversation with Kwesi Botchway"

May 7, Elephant, "Kwesi Botchway: "I Wanted Viewers to Appreciate All Different Parts of Me"

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