

## Gideon Appah

Born 1987, Ghana. Lives and works in Accra, Ghana

### EDUCATION

2012 BFA, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

### SOLO EXHIBITIONS

- 2023 *How to Say Sorry in a Thousand Lights*, Pace Gallery, London, UK
- 2022 *More Luck*, Mitchell Innes and Nash, New York, NY, USA  
*Gideon Appah: Forgotten, Nudes, Landscapes*, Institute for Contemporary Art at University of Commonwealth Virginia, Richmond, USA
- 2020 *Blue Boys Blues*, Mitchell Innis & Nash, New York, USA
- 2019 *Love Letters*, Gallery 1957, Accra, Ghana
- 2017 *In Pokua's Place*, Nubuke Foundation, Accra, Ghana  
*Between a life and its dream*, ABSA Gallery, Johannesburg, South Africa
- 2013 *Sensation*, Goethe Institute, Accra, Ghana

### GROUP EXHIBITIONS

- 2023 *In and Out of Time*. Curated by Ekow Eshun, Gallery 1957, Accra, Ghana
- 2022-3 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Mocaa, South Africa
- 2022 *UNLIMITED*, Gallery 1957, Accra, Ghana
- 2021 *[West] African Renaissance* - Gallery 1957, Christie's, Dubai, UAE  
*The Interior*, Venus Over Manhattan, New York, NY, USA  
*Sites of Memory*, UTA Artist Space, Los Angeles, June 25–July 31, 2021.  
*South Facing South* (Ghanaman x Quisqueya), Gallery 1957, London, UK
- 2019 *18:20 The Collection*, Gallery 1957, Accra, Ghana  
*Fraccionar*, Estancia FEMSA-Casa Estudio Luis Barragán, Mexico City, Mexico
- 2018 *1718*, Bode Projects, Hamburg, Germany
- 2017 *Arising African Perspectives*, Lars Kristian Bode Gallery, Bode Project, Hamburg, Germany  
*Orderly/Disorderly*, Ghana Science Museum, Accra, Ghana  
*Alternative Facts*, The Road Gallery, New York, USA

# 1957

Gallery 1957, I, II and III Accra  
Kempinski Hotel Gold Coast  
& Galleria Mall  
PMB 66 – Ministries  
Gamel Abdul Nasser Avenue  
Ridge – Accra  
Ghana  
info@gallery1957.com

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- 2016 *Origins and Lineages*, DFContemporary Gallery, Capetown, South Africa  
*Kindle*, Gallery2, Johannesburg, South Africa
- 2015 Barclays L'Atelier Finalists Show, Absa Gallery, Johannesburg, South Africa
- 2014 Artists in Focus, Nubuke Foundation, Accra, Ghana
- 2012 End of Year Show, KNUST Museum, Kumasi, Ghana

## FAIRS AND BIENNALE

- 2023 Frieze Seoul, with Gallery 1957, Seoul, South Korea  
Art Dallas, with Gallery 2957, TX, USA
- 2022 *A Nubian Landscape*, Ghana Pavilion, Triennale di Milano with Gallery 1957, Milan, Italy  
Art Paris, Gallery 1957, Paris, France
- 2020 Art Basel, Mitchell Innis & Nash, Online Fair  
Frieze New York, Mitchell Innis & Nash, New York, USA
- 2018 *Memoirs Through Pokua's Window*, 1-54 ArtFair, New York, USA  
CODE Art Fair, Bode Projects, Copenhagen, Denmark
- 2016 Johannesburg Art Fair, Kuenyehia Art Prize, Johannesburg, South Africa  
Turbine Art Fair, Gallery2, Johannesburg, ZA

## AWARDS

- 2017 Young Ghanaian artist, Nubuke Foundation, Accra, Ghana
- 2016 Kuenyehia Art Prize, Accra, Ghana - Top Ten Finalists
- 2015 Merit Award winner, Barclays L'Atelier Art Competition, Johannesburg, South Africa
- 2014 Live workshop, Clay Objects, Past and Present Aesthetics, Nubuke Foundation, Ghana
- 2013 Young Generation Show, TV Africa, Accra, Ghana  
Be Bold Show, ETV Ghana, Accra, Ghana

## COLLECTIONS

- Absa Museum, Johannesburg, South Africa  
Royal Ontario Museum of Art, Canada  
Musée d'Art Contemporain Africain Al Maaden, Marrakesh, MA

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## BIBLIOGRAPHY

### Publications

- 2022 *Gideon Appah: Forgotten, Nudes, Landscapes* (exhibition catalogue). Texts by Amber Esseiva and Dominic Willsdon. Richmond: Institute for Contemporary Art at Virginia Commonwealth University, 2022.
- 2021 Morrill, Rebecca and Simon Hunegs, eds. *African Artists: from 1882 to Now*. London and New York: Phaidon, 2021. p. 37.
- 2019 *Fraccionar* (exhibition catalogue). Curated by Estrellita B. Brodsky. Mexico City, Mexico: Estancia FEMSA-Casa Estudio Luis Barragán.
- 2019 *Love Letters* (exhibition catalogue). Interview with the artist by Danny Dunson. Texts by Katherine Finerty and Michael Babanawo. Accra, Ghana: Gallery 1957.

### Online

- 2023 Mar 15, Another, "Gideon Appah, the Painter Melding Fantasy and Ghana's Postcolonial Reality"
- Mar 13, Ocula, "Gideon Appah Captures Sensations of Ghana in Pace Debut"
- Mar 7, FAD Magazine, "GIDEON APPAH: HOW TO SAY SORRY IN A THOUSAND LIGHTS"
- 2022 Dec 16, Frieze, "The Top 10 Shows in the US of 2022"
- Sept 16, Artnet, "Art Industry News: The Latest Art Project of RM, Star of K-Pop's Hottest Band? Saving a Historic Silk Bridal Gown + Other Stories"
- July 23, Air Mail, "Out of This World: Ghana's buzziest young artist talks finding inspiration for his supernatural paintings"
- July 21, French Fries, "Folkloric African Art at the 23rd Triennale Milano International Exhibition with Gideon Appah", Ally Ferraro & Guilherme Ferrari
- July 14 Elle Decor, "L'ignoto, Il Mistero E L'innovazione Nei Padiglioni Internazionali Della Xxiii Esposizione Internazionale Di Milano"
- June 21, Contemporary And, "Gideon Appah's Forgotten, Nudes, Landscapes: Remembering and Remaking"
- May 27, Frieze, "The Best Shows to See in the US This June"
- May 25, Style Weekly, "What Dreams May Come", Rich Griset
- May 16, Martinc Cid, "Gideon Appah represents the Ghana Pavilion at Triennale di Milano"

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May 12, Frieze, “Gideon Appah’s Fascination With the Fragmented Body”,  
Simon Wu

March 25, Virginia Living, “ICA at VCU Presents First Institutional Solo  
Exhibition of Ghanaian Artist Gideon Appah”

March 4, Create Magazine, “Gideon Appah: Forgotten, Nudes, Landscapes

March 2, Art Plugged, “Gideon Appah: Forgotten, Nudes, Landscapes”

March 1, WideWalls “Gideon Appah Explores Ghanaian Cultural Memory at  
The Institute for Contemporary Art at VCU”, Balasz Takac

Feb, Bubblegum Club, “Gideon Appah | Folding time through nudes,  
landscapes and the forgotten”

Feb 8, Something Curated, “Interview: Ghanaian Painter Gideon Appah Goes  
On A Journey Of Rediscovery”

Jan 18, Richmond Magazine, “The Road to Accra Gideon Appah's cinematic  
paintings make their U.S. debut”

2021 OkayAfrica, “Gideon Appah's Newest Project Is a Spiritual Ruminaton on His  
Ghanaian Upbringing”, Ezinne Mgbearuiké

2020 Nov 17, Art Newspaper, “Africa’s art market grows even amid adversity”  
Artsy, “Gallery 1957 Heralds a New Era for West African Artists on Their Own  
Terms”, Charlotte Jansen

Oct 8, Ocula, “African Connections: Artists to Watch at 1-54 and Frieze  
Masters”, Rebecca Anne Proctor

April 6, Harpers Bazaar Arabia, “Five Artists In The UAE That Should Be On  
Your Radar”, Arsalan Mohammad

2019 Surface, “Meet the Ghanaian Talent Heating Up Africa’s Contemporary Art  
Scene”, Michael Lokko

2018 Aug 17, Surface, “Meet the Ghanaian Talent Heating Up Africa's  
Contemporary Art Scene”

May, OkayAfrica, “Gideon Appah's Newest Project Is a Spiritual Ruminaton  
on His Ghanaian Upbringing”

True Africa, “Why Gideon Appah is about to become a sensation at 1-54 art  
fair in New York”, Claude Grunitzky

May 4, ArtNet, “4 Artists and Projects to Discover at the 1-54 Contemporary  
African Art Fair”, Taylor Dafoe

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