

Gideon Appah

Born 1987, Ghana. Lives and works in Accra, Ghana

EDUCATION

2012 BFA, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

SOLO EXHIBITIONS

2022 *More Luck*, Mitchell Innes and Nash, New York, NY, USA
Gideon Appah: Forgotten, Nudes, Landscapes, Institute for Contemporary Art at University of Commonwealth Virginia, Richmond, USA

2020 *Blue Boys Blues*, Mitchell Innis & Nash, New York, USA

2019 *Love Letters*, Gallery 1957, Accra, Ghana

2017 *In Pokua's Place*, Nubuke Foundation, Accra, Ghana
Between a life and its dream, ABSA Gallery, Johannesburg, South Africa

2013 *Sensation*, Goethe Institute, Accra, Ghana

GROUP EXHIBITIONS

2022-3 *When We See Us: A Century of Black Figuration in Painting*, Zeitz Mocaa, South Africa

2021 *[West] African Renaissance* - Gallery 1957, Christie's, Dubai, UAE
The Interior, Venus Over Manhattan, New York, NY, USA
Sites of Memory, UTA Artist Space, Los Angeles, June 25–July 31, 2021.
South Facing South (Ghanaman x Quisqueya), Gallery 1957, London, UK

2019 *18:20 The Collection*, Gallery 1957, Accra, Ghana
Fraccionar, Estancia FEMSA-Casa Estudio Luis Barragán, Mexico City, Mexico

2018 *1718*, Bode Projects, Hamburg, Germany

2017 *Arising African Perspectives*, Lars Kristian Bode Gallery, Bode Project, Hamburg, Germany
Orderly/Disorderly, Ghana Science Museum, Accra, Ghana
Alternative Facts, The Road Gallery, New York, USA

2016 *Origins and Lineages*, DFContemporary Gallery, Capetown, South Africa
Kindle, Gallery2, Johannesburg, South Africa

2015 Barclays L'Atelier Finalists Show, Absa Gallery, Johannesburg, South Africa

2014 Artists in Focus, Nubuke Foundation, Accra, Ghana

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
& Galleria Mall
PMB 66 – Ministries
Gamel Abdul Nasser Avenue
Ridge – Accra
Ghana
info@gallery1957.com

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1 Hyde Park Gate
London, SW7 5EW
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2012 End of Year Show, KNUST Museum, Kumasi, Ghana

FAIRS

2022 Ghana Pavilion, Triennale di Milano with Gallery 1957, Milan, Italy
Art Paris, Gallery 1957, Paris, France

2020 Art Basel, Mitchell Innis & Nash, Online Fair
Frieze New York, Mitchell Innis & Nash, New York, USA

2018 *Memoirs Through Pokua's Window*, 1-54 ArtFair, New York, USA
CODE Art Fair, Bode Projects, Copenhagen, Denmark

2016 Johannesburg Art Fair, Kuenyehia Art Prize, Johannesburg, South Africa
Turbine Art Fair, Gallery2, Johannesburg, ZA

AWARDS

2017 Young Ghanaian artist, Nubuke Foundation, Accra, Ghana

2016 Kuenyehia Art Prize, Accra, Ghana - Top Ten Finalists

2015 Merit Award winner, Barclays L'Atelier Art Competition, Johannesburg, South Africa

2014 Live workshop, Clay Objects, Past and Present Aesthetics, Nubuke Foundation, Ghana

2013 Young Generation Show, TV Africa, Accra, Ghana
Be Bold Show, ETV Ghana, Accra, Ghana

COLLECTIONS

Absa Museum, Johannesburg, South Africa
Royal Ontario Museum of Art, Canada
Musée d'Art Contemporain Africain Al Maaden, Marrakesh, MA

BIBLIOGRAPHY

Printed

2021 Morrill, Rebecca and Simon Hunegs, eds. *African Artists: from 1882 to Now*. London and New York: Phaidon, 2021.

2019 *Fraccionar* (exhibition catalogue). Curated by Estrellita B. Brodsky. Mexico City, Mexico: Estancia FEMSA-Casa Estudio Luis Barragán, 2019.

2019 *Love Letters* (exhibition catalogue). Interview with the artist by Danny Dunson. Texts by Katherine Finerty and Michael Babanawo. Accra, Ghana: Gallery

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1957, 2019.

Online

- 2022 July 23, Air Mail, “Out of This World: Ghana’s buzziest young artist talks finding inspiration for his supernatural paintings”
July 21, French Fries, "Folkloric African Art at the 23rd Triennale Milano International Exhibition with Gideon Appah”, Ally Ferraro & Guilherme Ferrari
July 14 Elle Decor, “L’ignoto, Il Mistero E L’innovazione Nei Padiglioni Internazionali Della Xxiii Esposizione Internazionale Di Milano”
May 25, Style Weekly, “What Dreams May Come”, Rich Griset
May 16, Martinc Cid, “Gideon Appah represents the Ghana Pavilion at Triennale di Milano”
May 12, Frieze, “Gideon Appah’s Fascination With the Fragmented Body”, Simon Wu
March 4, Create Magazine, “Gideon Appah: Forgotten, Nudes, Landscapes”
March 2, Art Plugged, “Gideon Appah: Forgotten, Nudes, Landscapes”
March 1, WideWalls “Gideon Appah Explores Ghanaian Cultural Memory at The Institute for Contemporary Art at VCU”, Balasz Takac
Feb 8, Something Curated, “Interview: Ghanaian Painter Gideon Appah Goes On A Journey Of Rediscovery”
Jan 18, Richmond Magazine, “The Road to Accra Gideon Appah's cinematic paintings make their U.S. debut”
- 2021 OkayAfrica, “Gideon Appah's Newest Project Is a Spiritual Ruminaton on His Ghanaian Upbringing”, Ezinne Mgbeahuruike
- 2020 Artsy, “Gallery 1957 Heralds a New Era for West African Artists on Their Own Terms”, Charlotte Jansen
Oct 8, Ocula, “African Connections: Artists to Watch at 1-54 and Frieze Masters”, Rebecca Anne Proctor
April 6, Harpers Bazaar Arabia, “Five Artists In The UAE That Should Be On Your Radar”, Arsalan Mohammad
- 2019 Surface, “Meet the Ghanaian Talent Heating Up Africa’s Contemporary Art Scene”, Michael Lokko
- 2018 True Africa, “Why Gideon Appah is about to become a sensation at 1-54 art fair in New York”, Claude Grunitzky

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Gallery

May 4, ArtNet, “4 Artists and Projects to Discover at the 1-54 Contemporary African Art Fair”, Taylor Dafoe

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