

## Modupeola Fadugba

Born in 1985, Lomé, Togo. Lives and works between Abuja, Nigeria and Philadelphia, Pennsylvania.

### EDUCATION

BA, Chemical Engineering, University of Delaware, Newark, Delaware, USA

Masters in Economics from the University of Delaware, Newark, Delaware, USA

Masters in Education from Harvard University, Newark, Delaware, USA

### SOLO EXHIBITIONS

- 2021 *The Artist's Algorithm: Why Nations Win*, Alara Concept Store, Lagos, Nigeria
- 2018 *Dreams from the Deep End*, Gallery 1957, Accra, Ghana
- 2017 *Prayers, Players & Swimmers*, Cité des Arts, Paris, France  
*Synchronised Swimming & Drowning*, Ed Cross FINE Art, London, UK  
*Heads Up, Keep Swimming*, SMO Contemporary Art, Lagos, Nigeria
- 2016 *Like Play, Like Play*, Dakar, Senegal

### GROUP EXHIBITIONS

- 2024 *Constellations Part 1: Figures on Earth & Beyond*. Co-curated by Katherine Finerty, Nuna Adisenu-Doe and Tracy Naa Koshie Thompson, Gallery 1957, London, UK
- 2023 *Filling in the Pieces in Black*. Curated by June Sarpong, Saatchi Gallery, London, UK / and Maruani Mercier Gallery, Belgium
- 2022 *Picturing Black Girlhood: Moments of Possibility*, Paul Robeson Galleries, Newark, New Jersey, USA
- 2021 *Pool: A Social History of Segregation*, The Fairmount Water Works, Philadelphia, PA, USA  
*Seen and Be Seen*, Praise Shadows Art Gallery, Brookline, MA, USA
- 2019 *A Ballad for Harlem*, duo show with Augusta Savage, Schomburg Center For Research In Black Culture Harlem, New York, NY, USA
- 2018 *Summer Open House*, The International Studio & Curatorial Program (ISCP), Brooklyn, NY, USA
- 2017-8 SS17, Gallery Momo, Cape Town, South Africa
- 2017 *A Continent Beyond*, Gallery Momo, Cape Town, South Africa  
*Royal Academy Summer Exhibition*, Burlington House, London, UK

# 1957

Gallery 1957, I, II and III Accra  
Kempinski Hotel Gold Coast  
& Galleria Mall  
PMB 66 — Ministries  
Gamel Abdul Nasser Avenue  
Ridge — Accra  
Ghana  
info@gallery1957.com

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- 2015 *Afriques Capitales*, Gare Saint Sauveur, Lille, France  
*The Art Energy*, London, UK  
*Design is the Personality of an Idea*, Ford Foundation & African Artists Foundation, Lagos, Nigeria  
*Art/Energy*, Red Door, London, UK

## FAIRS

- 2023 The Armory Show, with kó gallery, New York, NY, USA  
Art Dallas, with Gallery 1957, TX, USA
- 2022 Art Dubai, with Gallery 1957, Dubai, UAE
- 2018 1-54, Contemporary African Art Fair, London, UK  
Art Dubai, with Gallery 1957, Dubai, UAE
- 2017 AfriqueCapitales: Cape of Good Hope Here We Come, Lille, France  
SS17, Cape Town, South Africa  
ART X Lagos, Lagos, Nigeria  
1-54 Contemporary African Art Fair, New York
- 2016 1-54, Contemporary African Art Fair, London, UK  
*The People's Algorithm 2.0*, Dak'Art Biennale, Dakar, Senegal

## RESIDENCIES

- 2023 Headlands Residency, Sausalito, CA, USA  
NXTHVN fellowship, studio fellow, (2022-2023), New Haven, CT, USA
- 2022 Residency Gallery 1957, Accra, Ghana
- 2020 Headlands Residency, San Francisco, CA, USA
- 2018 The International Studio & Curatorial Program (ISCP) residency

## AWARDS

- 2022 *Dreams from the Deep End*, winner of the 65<sup>th</sup> Annual New York Emmy Awards
- 2016 *The People's Algorithm 2.0*, awarded El Anatsui's Outstanding Production Prize  
*The People's Algorithm 2.0*, Dakar Biennale Grand Prize from Senegal's Minister of Communication
- 2014 *The People's Algorithm* (2014) was awarded El Anatsui's Outstanding Production Prize

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## COLLECTIONS

Minneapolis Institute of Art  
Smithsonian Institute of African Art  
Tiroche Collection  
Sindika Dokolo Foundation

## BIBLIOGRAPHY

### *Publications*

- 2021 The Artist's Algorithm: Why Nations Win (Alára Lagos: 2021)  
2018 Dreams from the Deep End (Gallery 1957, Accra, Ghana: 2018)  
2017 Heads Up, Keep Swimming (SMO Contemporary Art, Lagos, Nigeria: 2017)  
2016 Like Play, Like Play (Dak'Art Biennale, Senegal, 2016)

### *Prints*

- 2018 March Issue, Harper's Bazaar Art, "The Shape of Water", **First Cover**

### *Online*

- 2023 Feb, Art Scholastic, "[Q&A with Modupeola Fadugba](#)"  
Mar 8, Business Day Ng, "International Women's Day: Celebrating top Nigerian female visual artists"  
Jan-Feb, Art Scholastic, "Q and A with Modupeola Fadugba"  
2022 Nov, Aljazeera, "'The past glory is returning': Ibadan's nascent artistic revival"  
Aug 20, The Art Society, "Take The Plunge With These Swimming-Inspired Works Of Art"  
Aug 2, New Haven, "New Haven studio welcomes aspiring artists"  
Jan 14, Elephant, "#Splashtag: Why Are Painters So Obsessed with Swimming Pools?", Victoria Woodcock  
2021 Dec 18, TSA Contemporary Art Mag, "Exhibition Photos of Modupeola Fadugba's 'The Artist's Algorithm: Why Nations Win'"  
Nov, Pan African Visions, "Modupeola Fadugba, The Artist's Algorithm: Why Nations Win"  
Nov 4, Art and Objects, "Modupeola Fadugba Leads The Artist's Algorithm Project"  
2020 Dec 15, Artsy, "Gallery 1957 Heralds a New Era for West African Artists on Their Own Terms", Charlotte Jansen

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- June, WePresent, “Modupeola Fadugba”
- 2019 May 15, WitheWall, “Modupeola Fadugba Plunges into the Role of the Artist”
- 2018 Nov 5, Artforum, “Modupeola Fadugba”, Ayodeji Rotinwa
- Sept 11, Elephant, “The Political History of Black Identity and Swimming”
- Sept 10, Nataal, “Modupeola Fadugba”, Helen Jennings
- Sept 5, Vice, “Evocative Paintings Of An All-Black Swim Team Of Senior Citizens”, Zing Tsjeng
- Sept, Avril 27, “Deep End Dreams: Modupeola Fadugba”, text by Rebecca Anne Proctor
- June 18, Galerie Magazine, “Modupeola Fadugba Causes a Stir with Her Dreamy Artworks”
- Apr 5, Harper’s Bazaar Arabia, “Meet Bazaar Art’s March Cover Star Modupeola Fadugba”, Rebecca Anne Proctor
- March, Bubblegum, “Artist Modupeola Fadugba on chance, human agency and conquering fears”
- 2017 Dec 2, The Guardian Nigeria, “On paper, Fadugba’s strokes separate ‘Value’, ‘Worth’”, Tajudeen Sowole
- Nov 1, Temple Muse, “Modupeola Fadugba At Temple Muse”
- Oct 31, The Guardian Nigeria, “Equity, education, and female heroes in the art of Modupeola Fadugba”
- May 8, Contemporary And, “Modupeola Fadugba at 1:54 Contemporary African Art Fair: Heightened Sensitivity”
- 2016 July 15, Happening, “Artist Modupeola Fadugba | The Highs And Lows Of Working Solo”