# Gallery

### Rita Mawuena Benissan

b. 1995, Abidjan, Ivory Coast. Lives and works in Accra, Ghana.

### **EDUCATION**

2021	MFA in Photography, at University of Wisconsin- Madison
2017	BFA in Apparel and Textile Design, at Michigan State University, East
	Lansing, Michigan

### SOLO EXHIBITIONS

In the World not of the World, Gallery 1957, Accra, Ghana
Ghana, Land of Freedom, The Mix Gallery, Accra, Ghana
Okuafo Pa, Foundation of Contemporary Art, Accra, Ghana
Mo Apiafo, MFA Show, Arts + Literature Laboratory, Madison, Wisconsin,
USA
Power of the Crown, University of Wisconsin-Madison, Madison, Wisconsin,
USA
Survive in America, Birmingham Bloomfield Art Center, Birmingham,
Michigan, USA
Survive in America, Baltimore Art Gallery, Detroit, Michigan, USA
Survive in America, Michigan State University, East Lansing, Michigan, USA

### **GROUP EXHIBITIONS**

2024	Unlimited III: The African Family, Gallery 1957, Accra
2023	Worldmaking, Mitchell-Innes & Nash, New York
	Unlimited II, Gallery 1957, Accra, Ghana
2022	Unlimited, Gallery 1957, Accra, Ghana
	The Medium is the Message- The African Diaspora Story, Grizzly Grizzly,
	Philadelphia, PA, USA
2021	EFIE: The Museum as Home, Museum Ostwall im Dortmunder U,
	Dortmund, Germany
	The Medium is the Message- The African Diaspora Story, Taylor Hall
	Gallery, Newark Delaware, USA
2020	Arbitrary Ground: Queers and Complacency Exhibition, University of
	Wisconsin-Madison, Madison, Wisconsin, USA



Gallery 1957, I, II and III Accra Kempinski Hotel Gold Coast & Galleria Mall PMB 66 — Ministries Gamel Abdul Nasser Avenue Ridge — Accra Ghana

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	6 - Feet, University of Wisconsin-Madison, Madison, Wisconsin, USA
2019	Manifest Photo Exhibition, University of Wisconsin- Madison, Madison,
	Wisconsin, USA
	What Now?, University of Wisconsin-Madison, Madison, Wisconsin, USA
2018	Explore/Expose Photo Exhibition, University of Wisconsin-Madison,
	Madison, Wisconsin, USA
	MFA Photography Exhibition, University of Wisconsin- Madison, Madison,
	Wisconsin, USA
2016	Apparel and Textile Exhibition, Michigan State University, East Lansing,
	Michigan, USA
2015	Apparel and Textile Exhibition, Michigan State University, East Lansing,
	Michigan, USA

### AWARDS, SCHOLARSHIPS AND GRANTS

2024	Shortlisted for Henrike Grohs Art Award
2023	Shortlisted for CIRCA Art Prize, A Makers' Hope video shown at Piccadilly
	Circus in London, London, UK
2020	Ghana Art and Culture Award: Media, Blog of the Year, Accra, Ghana
	Racial Justice Award- African Studies Program UW-Madison, Madison,
	Wisconsin
2019	Professional Development Grant, Art Department, Madison, Wisconsin
	IRIS Fieldwork Award, Institute for Regional and International Studies.
	Madison, Wisconsin
	BLAC Foundation Grant. BLAC Foundation, Madison, Wisconsin
2017	Martin Luther King Scholarship, Detroit Annual Conference, Detroit,
	Michigan
2016	Martin Luther King Scholarship, Detroit Annual Conference, Trenton,
	Michigan
	Best Print Award, Michigan State University, East Lansing, Michigan



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### SIGNIFICANT ENGAGEMENTS

2024	Founder and Director, Vanishing Past: A Community Archiving Workshop
2023	Art Director at Open Society Foundation, Conference on Restitution
2021	Cultural Curator, The Noldor Residency
2020	Founder and Director, Si Hene

### FAIRS AND BIENNALE

2024	Unapologetic Woman, NY, Palazzo, Bembo, Venice Biennale
	1-54 Marrakesh, with Gallery 1957, Morocco
2022	Ghana Pavilion with Kwasi Darko and Kuukua Eshun, Dak'art Biennale,
	Senegal

### RESIDENCIES

2023	Gallery 1957, Accra, Ghana
2022	(Un)Learning Distances, (Hybrid), Dortmund, Germany

### **PRIVATE COLLECTIONS**

Fondation H, Paris, France The Dean Collection, New York, USA Fundación Yannick Y Ben, Mallorca, Spain Fondazione Golinelli, Bologna, Italy Nicolas Berggruen Private Collection Amoako Boafo Private Collection, Accra, Ghana Kareem Abou Private Collection, Accra, Ghana Youssef Bouabid Private Collection, Rabat, Morocco Joakim von Ditmor, Destinee Ross-Sutton Private Collection, New York, USA

### BIBLIOGRAPHY

2024August 18, VOA Africa<br/>https://www.voanews.com/a/ghanaian-american-artist-calls-for-cultural-<br/>restitution/7747806.html<br/>June 28, Stir World<br/>https://www.stirworld.com/see-features-a-group-exhibition-in-accra-<br/>focuses-on-the-family-unit-as-the-cornerstone-of-survival.html<br/>March 20, New York Times



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	https://www.nytimes.com/2024/03/20/arts/design/africa-gallery-57-
	influence-grows.html
	April 15, Cultured Magazine
	https://www.culturedmag.com/article/2024/04/15/pierre-huyghe-sarah-
	sze-beatriz-milhazes
2023	Aug 31, FAD Magazine, " <u>THE CIRCA PRIZE 2023 ARTIST SHORTLIST</u>
	<u>REVEALED.</u> "
	Aug 23, New York Art Tour, " <u>Rita Mawuena Benissan in 'Worldmaking' at</u>
	<u>Mitchell-Innes and Nash Gallery</u> "
	July 4, Art News Africa, " <u>ANA Spotlight : Rita Mawuena Benissan</u> "
	June 10, ONART, " <u>Ceremonial umbrellas as works of art: The magical</u>
	<u>universe of Rita Mawuena Benissan</u> "
	May 12, Art News Africa, " <u>Rita Benissan is Preserving The History of Royal</u>
	<u>Umbrellas</u> "
	April, DW News, " <u>The hidden history of Ghana's royal umbrellas</u> "
2022	Aug 3, Braperucci, " <u>Art Attack: meet Rita Mawuena Benissan, visual</u>
	storyteller reclaiming and curating Ghanaian history with Si Hene"
	June, Widewall, "DAK'ART, Biennale of Contemporary African Art, Opens"
	June 17, Art News, " <u>Meet The Ghanaian-American Artist Helping Ghana</u>
	<u>Reclaim Its Royal History</u> "
	May 21, E-Flux, " <u>Rita Mawuena Benissan, Kwasi Darko and Kuukua Eshun:</u>
	<u>Nkabom—The Museum as Community</u> "
2021	Dec 15, The Art Newspaper, "F <u>rom artist residency to fully-fledged museum:</u>
	Ghana's new space for contemporary African art prepares to open in March"
	June 13, The Capital Times, " <u>Q&amp;A: Artist Rita Mawuena Benissan captures</u>
	<u>her Ghanaian heritage under one big umbrella</u> "
	May 21, E-Flux, " <u>Rita Mawuena Benissan, Kwasi Darko and Kuukua Eshun:</u>
	<u>Nkabom—The Museum as Community</u> "
Video	

2022

Mar 7, Blend, "<u>Young Black Contemporary Artist: Rita Mawuena Benissan,</u> <u>The Umbrella Re-Imagined</u>"

**1957** 

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