

Zak Ové

b. 1966, London, UK. Lives and works in Las Palmas, Canary Islands

EDUCATION

1987 Film as Fine Art, Bachelor of Arts, St. Martin's School of Art, London, UK

SOLO EXHIBITIONS

- 2024 *Zak Ové Retrospective*, CAAM Museum, Las Palmas de Gran Canaria, Spain
- 2022 *The Evidence Of Things Not Seen*, De Buck Gallery, Saint-Paul-De-Vence, France
- 2021 *Canboulay*, De Buck Gallery, New York City, USA
Autonomous Morris, Design Museum, London, UK
- 2019 *The Invisible Men and the Masque of Blackness*, Rodin's Garden, Los Angeles County Museum of Art (LACMA), Los Angeles, USA
- 2018-19 *Autonomous Morris*, Tishman Speyer, Economist Plaza, St James, London, UK
- 2018-19 *The Invisible Men and the Masque of Blackness*, New Art Centre, Wiltshire, UK
- 2018 *The Invisible Men and the Masque of Blackness*, San Francisco Civic Centre Plaza, San Francisco, USA
Starliner, Lawrie Shabibi, Dubai, UAE
- 2017-18 *The Invisible Men and the Masque of Blackness*, Yorkshire Sculpture Park, Wakefield, UK
- 2017 *Moko Jumbies*, The British Museum, London, UK
- 2016 *Modern Forms*, Untitled, Miami, USA
- 2015 *Celebrating Africa; Moko Jumbie*, The British Museum, London, UK
- 2014 *Arms Around the Child'*, No1 Mayfair London, UK
- 2013-14 *Speaker*, Vigo Gallery, London, UK
- 2010 *Twice Is Too Much*, The Freies Museum, Berlin, Germany
Past Future, Fine Art Society, London, UK

GROUP EXHIBITIONS

- 2024 *Constellations*. Curated Katherine Finterty, Gallery 1957, London, UK (forthcoming)
- 2023 *The Missing Thread*, Somerset House, London, UK

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- Filling in the Pieces in Black*. Curated by June Sarpong, Saatchi Gallery, London, UK / and Maruani Mercier Gallery, Belgium
- Transatlantic Connection: Caribbean Narrative in Contemporary Art*, Christie's London, London, UK
- 2022-3 *The Bunker*, Beth De Woody Private Collection Exhibition. Curated by Thelma Golden and Anne Pasternak, at The Bunker, Miami, USA
- 2021-22 *Still, Life! Mourning, Meaning, Mending*. 21c Museum Hotel Louisville, Louisville, USA
- 2021 *Life Between Islands: Caribbean-British Art 50s- now*, Tate Britain, London, UK
- Fragments of Epic Memory*, Art Gallery of Ontario (AGO), Toronto, Canada
- Design Museum, Kensington and Chelsea Art Week (KCAW), London, UK
- Interior Infinite*, The Polygon Gallery, North Vancouver, Canada
- 2019-20 *Refuge*, 21C Museum Hotel, Bentonville, USA
- Utopian Imagination*, Ford Foundation Gallery, New York, USA
- Autonomous Morris*, Frieze Sculpture 2019, London, UK
- Get Up, Stand Up Now*, curated by Zak Ové, Somerset House, London, UK
- 2018 *Resignifications: The Black Mediterranean*, University of Palermo, Palermo, Italy
- Talisman in an Age of Difference*, Stephen Friedman Gallery, London, UK
- Eco Visionaries*, MAAT Museum, Lisbon, Portugal
- Reclamation! Pan-African Works from the Beth Rudin De Woody Collection*, Taubman Museum of Arts, Roanoke, Virginia, USA
- 2017-18 *Lots in Spite of the Swamp*, Prospects, 4, New Orleans, USA
- 2017 *Textures and Patterns*, Quint Gallery, San Diego, USA Contemporary
- Istanbul, Istanbul, Turkey
- 2016 The Arts of Global Africa Collection, Newark Museum USA
- 2015 David Roberts Art Foundation, London, UK
- 2013 – 14 *Chaos into Clarity: Re-Possessing a Funktioning Utopia*, Sharjah Art Foundation, Dubai, UAE
- 2012 *London Twelve*, City of Prague Museum. Czech Republic
- The Future Can Wait*, Charlie Smith, London, UK
- Voices of Home*, Jenkins Johnson Gallery, New York, USA
- 2011 Karen Jenkins Johnson Gallery, Texas contemporary fair, Houston
- LA Platform, Karen Jenkins Johnson Gallery, Los Angeles, USA

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Carnival and Masquerade, Musee Dapper, Paris, France

The Minotaur, Lazarides Gallery, Old Vic Tunnels, London, UK

Go Tell it to the Mountain, 3D Sculpture Park, Verbier, Switzerland

Africa See You See me, Li – Space, Beijing, China

Stephen Burks | *Are You A Hybrid*, Museum of Art and Design, New York, USA

Encounters of Bamako, Fundacao Calouste Gulbenkian, Lisbon, Portugal

Africa: See You, See Me, Fondazione Studio Maragoni, Florence, Italy

Africa: See You, See Me, Officine Fotografiche, Rome, Italy

2010 *Encounters of Bamako*, B-Gallery European centre for Contemporary Art, Brussels

Encounters of Bamako, Johannesburg Art Gallery, Johannesburg, South Africa

We Are Not Witches, The Saatchi Gallery, London, UK

Tough Love, Plataforma Revólver, Lisbon, Portugal

Encounters of Bamako, Panafrican Exhibition tour, Foto Museum, Antwerp

PRIVATE AND PUBLIC COMMISSIONS

2024 *Carnival Glass Mosaic*, Public Artwork for the borough of Kensington. Opening with the Ruby Lucy Hotel, Notting Hill Gate London, UK

2022-24 HS2, Old Oak Common Station Sculpture commission (On going project)

2022-23 Ruby Hotel, Notting Hill Gates, London, UK. Mosaic commission (On going Project)

2018 Facebook, FB AIR Commission, London, UK

FAIRS

2023 *The Mothership Connection*, Frieze Sculpture 2023, London, UK Art Brussels, with Gallery 1957, Belgium

2021 Summer Exhibition, The Royal Academy of The Arts, London, UK

2019 The Armory Show, Focus, Lawrie Shabibi, New York, USA

2017 Contemporary Istanbul, Istanbul, Turkey

Summer Exhibition, The Royal Academy of The Arts, London, UK

1:54 Contemporary African Art Fair, Pioneer Works, New York, USA

2016 *A Land So Far*, Film Sector Curated by David Gryn, Art Basel, Miami, USA

The Invisible Men and the Masque of Blackness, 1:54 Contemporary African

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- Art Fair, Somerset House (Courtyard), London, UK
- 2015 1:54 Contemporary African Art Fair, Somerset House, London, UK
- 2013 1:54 Contemporary African Art Fair, Somerset House, London
Glasstress 'White Light / White Heat', Venice Biennale, Venice
- 2011 *Sculpture today - New Forces New Forms*, Frederik Meijer Sculpture Park,
Michigan, USA
Fine Arts Society, Volta NY, New York, USA
- 2010 *Fesman*, World Festival of Black Arts, Dakar, Senegal

SELECTED DIRECTED FILMS

- 2010 *A Land So Far*, film installation, AfroDizzia, by Chris Ofili, Tate Britain,
London, UK
- 2002 *I Have A Dream*, Independent Short Film
- 2002 *Wonderful World*, PSA short film for the Anti Racist Alliance campaign, UK
National cinema
- 2022 Guinness campaign, Cinema, TV and Print, featuring Lee Scratch Perry,
Ireland

SCREENINGS AND FILM FESTIVAL

- 2016 *A Land So Far*, Art Basel, Film Sector Curated by David Gryn, Miami, USA
The Arts of Global Africa Collection, Newark Museum USA
- 2013 Cutlog, New York, USA
- 2005 Peter Doig's Studio Film Club, Ludvig Museum, Cologne, Germany
- 2005 Peter Doig's Studio Film Club, Kunsthal Museum, Zurich, Switzerland
- 2004 Peter Doig's Studio Film Club, Trinidad
- 2003 *Africa in the Picture*, Amsterdam, Netherlands
African Film Festival, New York, USA
UK Melvin Van Peebles Festival, San Francisco, USA
Milan African Film Festival, Milan, Italy
- 2002 BFM Short Film Festival, London, UK
Toronto Film Festival, Toronto, Canada
Venice Film Festival, Venice, Italy

AWARDS

- 2003 Milan African Film Festival, Italy: Cinit Award, Best Short Film

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- 2002 Black Film & TV Awards, UK: Best Short Film /Best Short Film Director /Best New Talent
- 2002 SoHo Images, UK: Best Short Film

COLLECTIONS

International Slavery Museum, Liverpool, UK
21C Museum Hotels, USA
Beth De Woody Collection, New York, USA
British Museum, London, UK
David Roberts Art Foundation, London, UK
Frédéric de Goldschmidt, Brussels, Belgium
Jameel Collection, Saudi Arabia
Levett Collection, London, UK
Modern Forms Collection, London, UK
Newark Museum, Newark, USA
Pizzuti Collection, Columbus, USA
Hadeel Ibrahim Collection, Lisbon, Portugal

RESIDENCIES

- 2011 The 3D Foundation, Sculpture Residency, Verbier, Switzerland
- 2007 Caribbean Contemporary Arts, Trinidad: sponsored by the A. Warhol Foundation, New York, USA

BIBLIOGRAPHY

Online

- 2023 Oct 14, Alt Africa, "[Zak Ové Lands in Frieze Sculpture London: 'The Mothership Connection'](#)"
- Oct, The Spaces, "[Frieze London is 20: what to see at the Art Fair and beyond on its milestone edition](#)"
- Oct 13, The Art Newspaper, "[Zak Ové: 'I learned that the important thing is never to be shut down'](#)"
- Oct 12, The Art Newspaper, "['I can buy a work by looking at it on my phone': Nana Sao on being decisive with his collecting](#)"
- Oct 2, Sotheby's, "[An Insider's Guide to Frieze Week in London](#)"
- Sept 21, Artnet, "[Frieze Sculpture Opens, Unveiling 20 Stunning Artworks in](#)

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- [London's Art Oasis at the Regent's Park](#)"
- Sept 20, Time Out, "[Frieze Sculpture 2023 is the best outdoor art you'll see this autumn](#)"
- Sept 20, Financial Times, "[Artist Zak Ové on his totem pole-cum-space rocket for Frieze Sculpture](#)"
- Sept 15, Art News Africa, "[Gallery 1957, London Presents "The Mothership Connection" by Zak Ové at Frieze Sculpture](#)"
- 2022 April 5, Aspire, "[Zak Ové Elevates The Humble Crocheted Doily To High-Spirited Art](#)"
- 2021 Dec 1, Foyer, "[Freedom and folklore](#)"
- Nov 15, Artnet, "[Spotlight: See How British-Trinidadian Artist Zak Ové Finds Freedom in Reimagining the Histories of Carnival and Textile Craft](#)"
- Sept 15, Christie's, "[In Partnership with Aindrea Emelife, New Exhibition, 'Bold, Black & British', will Showcase the Legacy and Influence of Black British Artists, 1-21 October 2021](#)"
- 2019 Sept, Arts and Culture Google, "[Power to the People: Curator Zak Ové introduces Get Up, Stand Up Now](#)"
- July 29, , Art and Object, "[LACMA Presents Zak Ové's First Solo Exhibition in Los Angeles](#)"
- July 11, Africanah, "[Zak Ové, artist, curator of Get Up, Stand Up Now](#)"
- June 14, Financial Times, "[Jewels from the Windrush: Get Up, Stand Up Now at Somerset House](#)"
- June 14, Afropunk, "[Artist Zak Ové On Curating 'Get Up, Stand Up Now'](#)"
- 2018 Nov, SF Arts Commission, "[Civic Center Plaza to Host Major Installation by Celebrated Artist Zak Ové](#)"
- 2017 March 31, The Art Newspaper, "[British Museum permanently installs first Caribbean art commission: Zak Ové's Moko Jumbie sculptures now stand in the Africa Galleries](#)"
- 2016 Nov 1, The Art Newspaper, "[Nubian masked army could go on tour before heading to new UK sculpture park](#)"
- Oct 8, The Art Newspaper, "[Africa comes to the Home Counties](#)"
- Oct 7, Financial Times, "[The Art Market: London hosts Frieze and 1:54 African art fair](#)"

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