

## Jonathan Okoronkwo

Born 1993, Aflao, Volta region, Ghana. Lives and works in Accra, Ghana

### EDUCATION

- 2017- current MFA Painting and Sculpture, Kwame Nkrumah University of Science and Technology (KNUST)
- 2016 BFA Painting, Kwame Nkrumah University of Science and Technology (KNUST)

### SOLO EXHIBITIONS

- 2022 Gallery 1957, Accra, Ghana (forthcoming)
- 2021 *CONDEM CONDEM Ko Ntem*, staged by Jonathan Okoronkwo at a mechanic scapyard in Nima-Mok, Kumasi, Ghana

### GROUP EXHIBITIONS

- 2022 *ARX AFRICA – THE POWERHOUSE*, Knust Museum, Kumasi, Ghana.  
Organised By Arxafrika
- 2021 *Failure Is The Key*, Botanic Gardens In Knust, Kumasi, Ghana
- 2019 *Zoom*, Scholarship Holders' Exhibition At The State Academy Of Fine Arts Karlsruhe, Germany. Curated By Prof. Leni Hoffman
- 2019 *Wie Soll Ich Meine Seele Halte/Mut (How Should I Keep My Soul/Courage)*, Kunstvereine Freiburg, Karlsruhe, Germany. Curated By Robert Loos
- 2018 *Ustival 2018*, Knust Campus. Curated By Hassan Issah, Kumasi, Ghana
- 2017 *Orderly Disorderly*, Knust Annual End Of Year Show In Collaboration With The Museum Of Science And Technology And The Ghana Monuments And Museum Board
- 2017 *Something Played*, Kumasi Curated By Selom Koffi Kudjie
- 2016 *Cornfields In Accra*, Knust Annual End Of Year In Collaboration With The Museum Of Science And Technology And The Ghana Monuments And Museum Board
- 2017 The Arts Council Of The African Studies Association (Acasa) 17th Triennial Symposium, Institute Of African Studies University Of Ghana, Accra, Ghana

### RESIDENCIES AND AWARDS

- 2022 Residency at Gallery 1957, Accra, Ghana

# 1957

Gallery 1957, I, II and III Accra  
Kempinski Hotel Gold Coast  
& Galleria Mall  
PMB 66 – Ministries  
Gamel Abdul Nasser Avenue  
Ridge – Accra  
Ghana  
info@gallery1957.com

Gallery 1957, London  
1 Hyde Park Gate  
London, SW7 5EW  
UK  
london@gallery1957.com  
Instagram: @gallery1957  
gallery1957.com