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Crafts

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EXHIBITION

Freshening up

The ominously named exhibition *To Dye For* sheds light on both the beauty and the dangers posed by the dyeing of textiles. It looks at the colourful fashion, art and design we love, while exploring the risks they pose for human and environmental health (see page 78). The show at the TextielMuseum in Tilburg, Netherlands (9 April – 2 October) takes a global and historical view, examining the sources of dyes, techniques for applying them and the ways in which the dyeing trade has shaped the world. It also looks at how people are seeking to clean up the process, whether through scientific innovation or re-examination of traditional methods. You can see newly commissioned work by artists and take part in dyeing workshops. textielmuseum.nl

Clockwise from right: H.E.R.B.S. installation by Studio Nienke Hoogvliet; *Mina El Shourouk ila Al Fahmah*, 2019 by Mounira Al Solh, pictured below; *Peacock Tiger*, 2021, and *Wild Garden*, 2019-21, both by Kour Pour



EXHIBITION

Fine print

LA-based artist Kour Pour is bringing his hybrid artworks to the country of his birth – Pour is British-Iranian – for the first time, with a solo show at Gallery 1957 in London (17 March – 26 April). Influenced by childhood memories of his father's carpet shop, Pour combines hand-cut woodblock prints with silkscreened images and paint to create his densely patterned and intricate panels and sculptures. gallery1957.com