

# Gallery 1957

Publication Name: CultureType.com

Circulation: 7,350 unique users per month

Date: 21 April 2017



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## April Exhibitions: Mark Bradford Pays Homage to Clyfford Still, Plus 'Black Radical Women,' Radcliffe Bailey, Deana Lawson, Nari Ward, Terry Adkins, and More

by VICTORIA L. VALENTINE on Apr 21, 2017 • 5:58 am

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SPRING SHOWS ARE HERE and the rich selection runs the gamut, from exhibitions of innovative new works to scholarly examinations of important historic movements. Exploring the intersection of race, feminism, political action, art production, the much-anticipated "We Wanted a Revolution: Black Radical Women, 1965–85" is opening at the Brooklyn Museum.

In advance of his representation of the United States at the Venice Biennale, Mark Bradford is collaborating with two institutions in Denver, Colo., presenting exhibitions that pair his work with that of Clyfford Still (1904-1980), a 20th century master of abstract expressionism. In Los Angeles, Bradford's Art + Practice is featuring an solo exhibition of 1980s works by Al Loving.

Meanwhile, the work of Terry Adkins (1953-2014) is on view for the first time in the UK. Plus, "The Ease of Fiction," featuring works by four U.S.-based African contemporary artists, travels from the California African American Museum in Los Angeles to the Museum of the African Diaspora in San Francisco. A selection of exhibitions opening this month follows:



*Gerald Chukwuma GERALD CHUKWUMA, "Face Me...I Face You," 2017 (wood, acrylic paint, upcycled metal). | Copyright © Gerald Chukwuma, Courtesy the artist and Gallery 1957*

**"Gerald Chukwuma: Standing Ovation" @ Gallery 1957, Accra, Ghana | April 7-May 18, 2017**

For his first show in Ghana, Nigerian artist **Gerald Chukwuma** is presenting a new series of paintings, sculpture, and collage. He "explores migration as a constant process of transformation and reinvention. Considering the implications of globalization on his local community, Chukwuma transforms everyday materials to render new stories of Nigeria's socio-political landscape."