

PRESS RELEASE

Amet Kukubor

Reflections: In Stages

October 6 - November 18, 2022 Accra, Ghana, Gallery I



Amet Kukubor, *F3*, 2022. Acrylic on canvas, 200 x 244 cm.
Image courtesy of the artist and Gallery 1957.

Gallery 1957 is pleased to present *Reflections: In Stages*, a solo exhibition of works by Amet Kukubor (b. 1984, Ghana) produced over recent months following his residency with the gallery.

Comprising acrylic painting on canvas, this exhibition marks the exploration of the ways of living through generations until today. With this new exhibition with the gallery, Kukubor creates space for possibility with the audience to predict what the future might look like. *Reflections: In Stages* explores the socio-economic state of present day Ghana and how we are socialised into forming our identities through historical moments, societal pressures and aspirations; while touching on the tug-and-pull between public and private spaces, fashion, leisure, history, media and information transmission. This new work comprises an undercoat and overcoat, with some portions of the main subject left untouched to expose the first coat- a style adopted to communicate the great influence our surroundings have on us, and how we are in one way or another, merged with each other and our immediate environment.

Having lived in numerous vicinities in Accra over the years, Kukubor's work has been heavily imprinted by the immense pool of memories of the different people and environments he's encountered. He shares ideas and stories that celebrate existence, invoke thought and spark

1957

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open-minded discussions. His technique employs expressionism and impressionism to depict his bitter-sweet narratives. His application of paint with squeegees of different sizes results in short tiles of acrylic paint, with which he forms his subjects.

About the Artist

Amet Kukubor (b. 1984, Ghana. Lives and works in Accra) found drawing therapeutic as a young boy – a hobby that served as an escape from the real world. Following his passion for drawing and portraiture, he enrolled in the acclaimed Ghanatta College of Art and Design, where he majored in painting. After graduating in 2006, Kukubor steadily progressed in his art career, exhibiting his works at the National Museum, African Regent Hotel, Golden Tulip Accra, Ghana and Novotel Accra City Centre.

His work is influenced by his experiences and surrounding environment. Having lived in numerous vicinities in Accra over the years, Amet's work has been heavily imprinted by the immense pool of memories of the different people and environments he's encountered. He shares ideas and stories that celebrate existence, invoke thought and spark open-minded discussions. His technique employs expressionism and impressionism to depict his bitter-sweet narratives. His application of paint with squeegees of different sizes results in short tiles of acrylic paint, with which he forms his subjects. Amet's work comprises an undercoat and overcoat, with some portions of the main subject left untouched to expose the first coat- a style adopted to communicate the great influence our surroundings have on us, and how we are in one way or another, merged with our immediate environments.

About Gallery 1957

Based in Accra, with a London outpost opened in 2020, Gallery 1957 has a curatorial focus on West Africa. Presenting a programme of exhibitions, installations and performances by the region's most significant artists, the gallery serves as a vital platform, promoting West Africa's presence within the art scene by hosting ambitious exhibitions, providing resources for residencies and participating in international art fairs. Founded by Marwan Zakhem in 2016, Gallery 1957 has evolved from over 15 years of private collecting. The gallery now hosts three spaces in Accra – one in the Kempinski Hotel and two in the Galleria Mall – and a London outpost in Hyde Park Gate.

Artist: Amet Kukubor

Title: *Reflections: In Stages*

Dates: 6th October - 18th November

Opening Reception: 6th October, 2022 - 6pm-9pm

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