

GEOMETRY OF ELSEWHERE

A solo exhibition by Freya Tewelde

Gallery 1957, London, UK

5 June – 25 July 2026



Freya Tewelde, *Her Rising Is a River* (2025). Powder pigment, acrylic and oil stick on canvas, 130 x 165cm.
Image courtesy of the artist and Gallery 1957.

Gallery 1957, London is proud to present *Geometry of Elsewhere*, a solo exhibition of new works by Freya Tewelde, a London-based artist of Eritrean heritage. Opening on 5 June in London and taking place as part of London Gallery Weekend, the exhibition presents large-scale and smaller abstract paintings. Marking a departure from her previous explorations of the figurative, in *Geometry of Elsewhere* Tewelde expresses feeling through layered mark-making and an intuitive use of colour.

Born in Asmara, Eritrea and raised in Saudi Arabia, Tewelde draws on her diasporic experience and ancestral heritage to explore the notion of 'in-betweenness'. Through rhythmic mark-making, her paintings dance between energetic and meditative states; they unfold across layered applications of powder pigment, oil stick and acrylic, inviting the viewer into states of suspension where colour, gesture and repetition remain in continual flux across the works' surface.

Tewelde starts her paintings on the studio floor, where gravity grounds her work and shapes the canvas as a site of encounter. Drawings and sketches act as early anchors, but her work is resolved through spontaneous and then sustained engagement with surface and gesture. Her technique remains intuitive and led by feeling, as she allows each painting to develop through layering and interruption.

1957

Gallery 1957, I, II and III Accra
Kempinski Hotel Gold Coast
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The exhibition marks the artist's first with Gallery 1957, following the announcement of her representation in February. Gallery 1957's London hub is a vibrant outpost and platform for African and diasporic artists in the UK, presenting ambitious new work. As part of London Gallery Weekend, Gallery 1957 will host a special activation for Tewelde's work, which will be a celebration of Eritrean music and dance.

Gallery

Tewelde's work has been featured in solo and group presentations, most recently, *What the Mountain Has Seen* at Exhibition Research Lab, Liverpool (2025), *Small Is Beautiful* at Flowers Gallery, London (2024), and *Journey to the Unknown* at the Bomb Factory Art Foundation, London (2024). International exhibitions include *Rituals* at The Room Contemporary Art Space, Venice (2019), *SHIM* at Miami Art Week (2022), and *The Great Islander*, Taipei, (2019).

Tewelde's solo show marks part of a major year for Gallery 1957; the 10th anniversary edition of Accra Cultural Week will take place from Thursday 29 October to Monday 2 November 2026, bringing together exhibitions, performances, studio visits, and conversations across the country, offering an immersive entry point into Ghana's contemporary art scene.

Freya Tewelde says: "Geometry of Elsewhere brings together a body of work I've been developing over time, shaped by lived experience and an interest in perception, memory, and interior space. Moving further into abstraction, the paintings unfold through gesture, rhythm, and layered mark-making, allowing the surface to remain open and in flux. I'm interested in creating a space that can be entered rather than read - one that holds a sense of becoming rather than resolution."

Notes to editors:

Exhibition Details

Venue: Gallery 1957, London

Address: Gallery 1957, London
1 Hyde Park Gate
London
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Dates: 5 June – 25 July 2026

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About Freya Tewelde

Freya Tewelde is a London-based interdisciplinary artist whose psychospiritual practice is rooted in painting and abstraction. She explores memory, ritual, and transformation through layered mark-making and ancestral inquiry. Born in Asmara, Eritrea and raised in Saudi Arabia, Freya draws on her diasporic experience, ancestral heritage, and background in the social sciences to examine the emotional and spiritual dimensions of identity and healing. Her work weaves together archival imagery, cosmic symbolism, and intuitive gestures to create spaces that are both intimate and expansive.

About Gallery 1957

Gallery 1957 is a contemporary art gallery with spaces across Accra, Ghana and London, UK. The gallery is dedicated to spearheading international exchanges between art practices from these communities and the rest of the world, presenting artists who interrogate concepts of belonging and identity, cultural exchange, and social history beyond Western narratives. Initially founded by Marwan Zakhem in 2016 to promote Ghana and West Africa's presence in the arts scene, the gallery's programming of exhibitions, installations and performances now encompasses emerging and established artists from

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the Global South and its diaspora. The gallery further supports artists with initiatives like its residency programme in Accra, which aims to create a free space that helps artists develop their practice and body of work, and The Yaa Asantewaa Art Prize for female artists. The gallery now hosts three spaces in Accra – one in the Kempinski Hotel and two in Galleria Mall – and a London outpost in Hyde Park Gate.